

Triples

2 wall 72-count line dance

Easy Intermediate

1. (ROCK, RECOVER, TURNING TRIPLE) X 3

- Step L fwd, rock back on R 1,2
- Triple step L, R, L turning 180° L 3&4
- Step R fwd, rock back on L 1,2
- Triple step R, L, R turning 180° R 3&4
- Step L fwd, rock back on R 1,2
- Triple step L, R, L turning 180° L 3&4

2. STEP, TURN, TRIPLE STEP, CROSS ROCKS AND TRIPLE STEPS

- Step R fwd, pivot 180° L changing weight to L triple step R, L, R 1,2,3&4
- Cross/rock L in front of R, rock back on R 1,2
- Triple step L, R, L 3&4
- Cross/ rock R in front of L, rock back on L 1,2
- Triple step R, L, R 3&4
- Cross/ rock L in front of R, rock back on R 1,2
- Triple step L, R, L 3&4

3. HINGE TURNS, CROSS ROCK, TRIPLE STEP; REPEAT

- Pivot 180° R on L, shuffle sideways R, L, R &1&2
- Pivot 180° L on R, shuffle sideways L, R, L &3&4
- Cross/step R in front of L, rock back on L 1,2
- Triple step R, L, R 3&4
- Pivot 180° L on R, shuffle sideways L, R, L &1&2
- Pivot 180° R on L, shuffle sideways R, L, R &3&4
- Cross/step L in front of R, rock back on R 1,2
- Triple step L, R, L 3&4

4. CROSS BACK & ROCK, TRIPLE STEP, CROSS BACK & ROCK, (LEFT SHUFFLE FWD, RIGHT SHUFFLE FWD, TURNING BOX STEP) X 2

- Cross/step R behind L, rock fwd on L 1,2
- Triple step R, L, R 3&4
- Cross/step L behind R, rock fwd on R 1,2
- Shuffle fwd L, R, L, shuffle fwd R, L, R 3&4,1&2
- Step L fwd, step R to right 3,4
- Step fwd on L pivoting 180° L on ball of R 1
- Step R fwd at 45°R 2
- Shuffle fwd L, R, L, shuffle fwd R, L, R 3&4,1&2
- Step L fwd, step R to right 3,4
- Step fwd on L pivoting 180° L on ball of R 1
- Step R fwd at 45°R 2

5. LEFT SHUFFLE FWD, STEP, TURN, TRIPLE STEP

- Shuffle fwd L, R, L, military turn L 3&4,1,2
- Triple step R, L, R 3&4

Choreo.: *Sandy Jones, Hemet, CA, USA*

Music: *Tequila Talkin' Lonestar*
No One Needs To Know Shania Twain