

HOW YOU GET THE GIRL



Level: Intermediate

Genre: Pop

Artist: Taylor Swift

Choreo: John Bishop

Speed: Normal

Length: 3:17

Sequence: A B C D A B C D E B* C D* END

Intro: 16 Beats

Quick Cues

Quick Cues

Part A (64 beats)

- 8 Twisty Vine (L)
- 8 Cole Step (R ft)
- 8 Clogover Slide (R)
- 8 Cole Step
- 8 Rock Slur
- 8 2 Flea Flicker Kick
- 8 Burton Turn Around (1/2R)
- 8 Appalachian Pivot (1/2R)

Part B (16 beats)

- 8 Long Jazz Box
- 8 Crossover (BK)

Part C (32 beats)

- 8 Stomp MJ Syncopation (1/2 L)
- 8 Cole Step Brush (R ft)
- 8 Stomp MJ Syncopation (1/2 L)
- 8 Cole Step Brush (R ft)

Part D (32 beats)

- 8 Samantha (1/2 R)
- 8 2 Sync Pause Stomp
- 8 Samantha (1/2 R)
- 8 2 Sync Pause Stomp

Part A (64 beats)

- 8 Twisty Vine (L)
- 8 Cole Step (R ft)
- 8 Clogover Slide (R)
- 8 Cole Step
- 8 Rock Slur
- 8 2 Flea Flicker Kick
- 8 Burton Turn Around (1/2R)
- 8 Appalachian Pivot (1/2R)

Part B (16 beats)

- 8 Long Jazz Box
- 8 Crossover (BK)

Part C (32 beats)

- 8 Stomp MJ Syncopation (1/2 L)
- 8 Cole Step Brush (R ft)
- 8 Stomp MJ Syncopation (1/2 L)
- 8 Cole Step Brush (R ft)

Part D (32 beats)

- 8 Samantha (1/2 R)
- 8 2 Sync Pause Stomp
- 8 Samantha (1/2 R)
- 8 2 Sync Pause Stomp

Part E (32 beats)

- 8 Drag Slur Vine (L)
- 8 2 Cotton Eyed Joe (R & L)
- 8 Drag Slur Vine (R)
- 8 2 Cotton Eyed Joe

Part B* (40 beats)

- 8 Long Jazz Box
- 8 Crossover (BK)
- 8 Long Jazz Box
- 8 Crossover (FWD)
- 8 MC Strut

Part C (32 beats)

- 8 Stomp MJ Syncopation (1/2 L)
- 8 Cole Step Brush (R ft)
- 8 Stomp MJ Syncopation (1/2 L)
- 8 Cole Step Brush (R ft)

Part D* (64 beats)

- 8 Samantha (3/4 R)
- 8 2 Sync Pause Stomp
- 48 REPEAT 3 MORE TIMES**

END (9 beats)

- 8 Long Jazz Box
- 1 Step (OTS)

Step Definitions - HOW YOU GET THE GIRL

TWISTY VINE:

DS DS(XIF) R(BK) BA(XIF) R(BK) BA(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS
L R L R L R L R L R L R L RL
&1 &2 & 3 & 4 & 5 & 6 &7 &8

COLE STEP:

DS-SL R S-SL RS S-SL DS DS RS
L L R L L RL R R L R LR
&1 & 2 & 3 &4 & 5 &6 &7 &8

FLEA FLICKER KICK:

DT(OTS) SL DS(XIB) R S(XIF) DR/K SL
L R L R L /R L
& 1 &2 & 3 & 4

CLOGOVER SLIDE:

DS(OTS) DS(XIF) DS(OTS) SL S(XIB) DS(OTS) DS(XIF) DS RS
R L R R L R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8

ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL
L R R L R L L R L R R LR L R
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

BURTON TURN AROUND:

DS DT(XIF) SL DT(X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS
L R L R L R L R L L /R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

APPALACHIAN PIVOT:

DS-DR S S-DR S S [DS RS RS RS]-(PVT 1/2 R)
L L R L L R L R L R LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

LONG JAZZ BOX:

T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CROSSOVER: (In this dance when moving back-T-H(XIB))

DS TCH(OTS) H T-H(XIF) TCH(OTS) H T-H(XIF) TCH(OTS) H T-H(XIF) TCH(OTS) H
L R L R R L R L L R L R R L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STOMP MJ SYNCOPATION: (In this dance turn 1/2 L is on 3)

(P) STO DS(XIB) R S(OTS) (P) [S R STO] [FULL L] DS STO DS STO
L R L R L R L R L R L R L
& 1 &2 & 3 & 4 & 5 &6 & 7 & 8

COLE STEP BRUSH:

DS-SL RS-SL RS S-SL DS RS BR SL
R R LR R LR L L R LR L R
&1 & 2 & 3 &4 & 5 &6 &7 & 8

COTTON EYED JOE:

K/DR LIFT(XIF)/SL K(X)/DR LIFT(OTS)/SL DS RS
L/R L /R L /R L /R L /R L RL
& 1 & 2 &3 &4

SAMANTHA:

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

SYNC PAUSE STOMP:

(P) STO DS STO (P) STO STO
L R L R L R L
& 1 &2 & 3 & 4

DRAG SLUR VINE:

DS(OTS) DR S(XIF) DS(OTS) SLR-S(XIB) DS(OTS) DR S(XIF) DS RS
L L R L R R L L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

STEP:

(P) S
L
& 1

MC STRUT:

H-FL(OTS) T-H(XIB) H-FL(F) H-FL(OTS) T-H(XIB) H-FL(F) H-FL(OTS) T-H(XIB)
L L R R L L R R L L R R L L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8