

Midnight Ride!

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Stephen Paterson (AUS) - June 2024

Music: Midnight Ride - Orville Peck, Kylie Minogue & Diplo



Start dance after 16 count instrumental intro

[1-8] Right Mambo Forward, Left Coaster, Skate, Skate, Right Shuffle Diagonal

- 1 & 2 Rock step R forward, recover back onto L in place (&), step R back
3 & 4 Step L back, step R beside L (&), step L forward (left coaster) (12.00)
5 6 Skate R forward to right diagonal, skate L forward to left diagonal
7 & 8 Step R towards right diagonal, step L beside R (&), step R forward (right shuffle forward)
(add disco hands on the skates and shuffles if you wish) (1.30)

[9 - 16] Rock L Forward, Recover, Half Shuffle Left, Rock R Forward, Recover, Coaster Eighth Cross

- 1 2 Rock step L forward, recover back onto R in place
3 & 4 Turn ¼ left then step L out to side, step R beside L (&), turn ¼ left then step L forward (7.30)
(this half left shuffle can be replaced with a 1 ½ triple step turn for those who like to turn)
5 6 Rock step R forward, recover back onto L in place
7 & 8 Step R back, turning 1/8 left step L beside R (&), step R across L (right coaster cross) (6.00)

[17 - 24] Rock L Side, Recover, Sailor Quarter Left, R Forward, Pivot Quarter Left, R Forward, Pivot Three Eighths Left

- 1 2 Rock step L out to side, recover weight onto R in place
3 & 4 ** Step L behind R, step R in place starting ¼ turn left (&), finishing ¼ left turn step L forward (left sailor quarter forward) ** restart here on walls 4 and 8 to front wall (9.00)
5 6 Step R forward, pivot ¼ left taking weight onto L in place (12.00)
7 8 Step R forward, pivot 3/8 left taking weight onto L in place (7.30)
(these pivot quarters can be done with anticlockwise hip rotations)

[25 - 32] Touch R Forward, Touch R Back, Samba Quarter Right, Step, Pivot Half Right, Samba Eighth Left

- 1 2 Touch R toes forward, touch R toes back (7.30)
3 & 4 Step R forward, turning 1/8 right, rock step L out to side (&), turn 1/8 taking weight onto R in place (right samba turning ¼ right) (10.30)
5 6 Step L forward, pivot ½ right taking weight onto R in place (4.30)
7 & 8 Step L forward, turning 1/8 left, rock step R out to side (&), recover weight onto L in place (left samba turning 1/8 left) (3.00)

RESTARTS: On walls 4 and 8, (both starting facing 9.00 wall) dance up to count 20 then restart to front.

TAG: At the end of wall 10, facing the back wall, add the following 4 count tag:

Step, Half Pivot, Step, Half Pivot.

- 1 2 Step R forward, pivot ½ left taking weight onto L in place
3 4 Step R forward, pivot ½ left taking weight onto L in place

Ending: On wall 13, you'll be starting to the front, dance up to count 18, then turn your left sailor ½ turn left, stomp R forward to finish.

This is an original dance sheet, feel free to copy without change for distribution