



Bosa Nova

4 Wall 64-count line dance

Intermediate



- 1. SIDE, TOGETHER, SIDE, TOUCH; SIDE, TOGETHER, SIDE, KICK**
- Step L to side, step R tog, step L to side, touch R tog **1,2,3,4**
 - Step R to side, step L tog, step R to side, kick L out at 45°L **5,6,7,8**
- 2. STEP, CROSS, STEP, KICK; BEHIND, SIDE, CROSS, HOLD**
- Step down on L, cross/step R over L, step L to side, kick R at 45°R **1,2,3,4**
 - Cross/step R behind L, step L to side, cross/step R over L, hold **5,6,7,8**
- 3. RHUMBA BOX: LEFT, TOGETHER, FORWARD, HOLD; RIGHT, TOGETHER, BACK, HOLD**
- Step L to side, step R tog, step L fwd, hold **1,2,3,4**
 - Step R to side, step L tog, step R back, hold **5,6,7,8**
- 4. SLOW SIDE SHUFFLE TO LEFT, SLOW SAILOR STEP QUARTER RIGHT**
- Step L to side, step R tog, step L to side, hold **1,2,3,4**
 - Cross/step R behind L turning 90°R, step L in place, step R in place **5,6,7**
 - Hold **8**
- 5. SLOW LOCK SHUFFLE FORWARD; REPEAT ON RIGHT SIDE**
- Step L fwd, lock/step R behind L, step L fwd, hold **1,2,3,4**
 - Step R fwd, lock/step L behind R, step R fwd, hold **5,6,7,8**
- 6. SLOW FORWARD MAMBO STEP, SLOW COASTER STEP**
- Rock/step L fwd, rock back onto R, step L tog, hold **1,2,3,4**
 - Step R back, step L tog, step R fwd, hold **5,6,7,8**
- 7. MILITARY TURN, STEP, HOLD; FULL TURN, STEP, HOLD**
- Step L fwd, pivot 180°R, step L fwd, hold **1,2,3,4**
 - Turn 180°L step R back, step L fwd turn 180°L, step R fwd, hold **5,6,7,8**
- 8. SLOW STEP FORWARD 3 TIMES, STOMP, HOLD**
- Step L fwd, hold, step R fwd, hold, step L fwd, hold **1,2,3,4,5,6**
 - Stomp R tog (*taking weight*), hold **7,8**

Choreo.: *Phil Dennington, UK*

Music: *Blame It On The Bossa Nova Jane McDonald*

