

JUST CALL ME ANGEL



LINE DANCERS

Song	Angel of the Morning	Artist	Juice Newton		Album	Deadpool Soundtrack	
Level	Intermediate	Type	Line Dance	Beats	48	Walls	2
Other Information	Begin dance just before lyrics (after 20 beat intro). Sequence: 48, 40&, 48, 40&, 32&, 32&, 32&, 16 – noting the demo video identifies these as 'restarts', as the dance begins on the '&' beat, beats 32&, 40&, will be the restart point (the & beat will be the beginning of the dance). I used the Deadpool version as it's better quality, other versions will work.						
Choreographed by	Tim Gauci, BROKEN HILL NSW 2880			Date	May 2022		

Beats	Step Description	
1-8	FWD, FWD/SWEEP, CROSS, BACK 1/8, BACK/HITCH, BACK, 1/8, CROSS, ROCK, SIDE, CROSS, SIDE, TOG, CROSS	
&12&34&	Step R fwd (&), step L fwd sweeping R from back to front, cross R over L, making 1/8 turn R step L back (&), step R back hitching L knee, step L back, making 1/8 turn R step R to R (&)	3:00
56&7&8&	Cross L over R, rock weight back onto R, step L to L (&), cross R over L, step L to L (&), step R tog, cross L over R (&)	3:00
9-16	SIDE/Drag, BEHIND, 1/8, FWD, FWD, ROCK, BACK/SWEEP, BACK/SWEEP, BEHIND, 1/4, 1/4, 1/8	
12&34&	Step R to R dragging L towards R, step L behind R, making 1/8 turn R step R fwd (&), step L fwd, step R fwd, rock weight back onto L (&)	4:30
567&8&	Step R back sweeping L from front to back, step L back sweeping R from front to back, step R behind L, making 1/4 turn L step L fwd (&), step R back making 1/4 turn L, step L to L making 1/8 turn L (&) straightening up to 9:00 wall	9:00
17-24	CROSS, ROCK, SIDE, CROSS, 1/4, BACK, CROSS, BACK, 1/4, CROSS, ROCK, SIDE, CROSS	
12&34&	Cross R over L, rock weight back onto L, step R to R (&), cross L over R, making 1/4 turn L step R back, step L back (&)	6:00
56&7&8&	Cross R over L, step L back, making 1/4 turn R step R to R (&), cross L over R, rock weight back onto R (&), step L to L, cross R over L (&)	9:00
25-32	SIDE/Drag, BACK, ROCK, SIDE/Drag, BEHIND, 1/4, FWD, PIVOT 1/2, FWD, 1/2, 1/2, TOG	
12&34&	Step L to L dragging R towards L, step R back and behind L, rock weight fwd onto L (&), step R to R dragging L towards R, step L behind R, making 1/4 turn R step R fwd (&)	12:00
567&8&	Step L fwd, pivot 1/2 turn R, step L fwd, making 1/2 turn L step R back (&), making 1/2 turn L step L fwd, step R tog (&)	6:00
33-40	FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, FWD, PIVOT 1/2, 1/2, 1/2	
12&34&	Step L fwd, rock weight back onto R, step L tog (&), step R back, rock weight fwd onto L, step R tog (&)	6:00
56&7&8&	Step L fwd, step R fwd, pivot 1/2 turn L (&), step R fwd, making 1/2 turn R step L back, making 1/2 turn R step R fwd (&)	12:00
41-48	FWD, ROCK, 1/2, FWD, ROCK, 1/2, 1/2 SWEEP, BACK/SWEEP, COASTER STEP	
12&34&	Step L fwd, rock weight back onto R, making 1/2 turn L step L fwd (&), step R fwd, rock weight back onto L, making 1/2 turn R step R fwd (&)	12:00
567&8	Making 1/2 turn R step L back/sweeping R from front to back, step R back/sweeping L from front to back, step L back, step R tog (&), step L fwd	6:00
48 Beats	Repeat dance in new direction	

Enjoy 😊

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