No Man's Land



Count:	32	Wall:	2	Level: Intermediate	
Choreographer:	Ria Vos (NL) July 2013				
Music:	No Man's Land by Leanne Mitchell				

Intro: 8 Cc	ounts (± 10 sec)
Side, Behi	ind, ¼ R, ¼ R, Sailor ¼ R, Full Turn L, Step Back, Coaster Cross
1-2&	Step R to R Side, Step L Behind R, ¼ Turn R Step Fwd on R (3:00)
3-4&	1/4 Turn R Step L to L Side, Step R Behind L Turning 1/4 Turn R, Step L Next to R (9:00)
5-6	Step Fwd on R, Pivot ½ Turn L (weight on L) (3:00)
&7	Turn another ½ Turn L Small Step Back on R, Small Step Back on L (9:00)
8&1	Step Back on R, Step L Next to R, Step R Fwd and Across L
Side Rock	-Cross, ¼ L, ½ L, Point, ½ R Sweep, Cross, Side, Cross
2&3	Rock L to L Side, Recover on R, Step L Fwd and Across R (count 2&3: moving Fwd)
4&5	1/4 Turn L Step Back on R, 1/2 Turn L Step Fwd on L, Point R to R Side (12:00)
6-7	¼ Turn R Step Fwd on R Sweeping L into another ¼ Turn R, Cross L over R (6:00)
8&	Step R to R Side, Cross L Over R
-	ide, Behind, ¼ L, Side, Behind, Side, Cross Rock, Side Rock, Behind-Sweep
1-2&	Step R to R Side, Rock Back on L, Recover on R
3-4&	Step L to L Side, Step R Behind L, ¼ Turn L Step Fwd on L (3:00)
5-6&	Step R to R Side, Step L Behind R, Step R to R Side
7&	Cross Rock L Over R, Recover on R
8&1	Rock L to L Side, Recover on R, Step L Behind R Sweeping R from Front to Back
Rock Bacl	k, Step Pivot ¾ Turn L, Side, Touch, Back, Kick, Ball, Cross
2-3	Rock Back, Recover on L
4&	Step Fwd on R, Pivot ¾ Turn L (6:00)
***Restart	and Tag Point
5-6	Step R to R Side, Turn Body L Point L to L Diagonal
7	(Straighten Body) Step L Back to L Side
&8&	Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R
Restart: O	n 1st Wall after count 28 (6:00)
Tag & Res	start: On Wall 6 after count 28 add:
1-2	Step and Sway R, Sway L
Destaut de	

Restart dance from count 1 (12:00)