

Whirlpool Cha Cha

Partner Circle dance

Start with partners facing each other across LOD holding both hands.
Leader on inside rail, follower on outside rail

Leader	Follower	Beat
1. Rocks and triple steps <i>Styling: When rocking forward and back, you can bring your arms into the movement with a slight (or exaggerated if you like it!) see-saw motion:</i>		
Rock/step fwd on L*	Rock/step back on R*	1
Rock back onto R**	Rock fwd onto L**	2
Triple step L, R, L	Triple step R, L, R	3&4
Rock/step back on R*	Rock/step fwd on L*	5
Rock fwd onto L**	Rock back onto R**	6
Triple step R, L, R	Triple step L, R, L	7&8
2. Kick ball-cross (after 1/4 turn to LOD), coaster step, scuff steps		
Turn (release L hand) 90° acw (face LOD) and kick L fwd	Turn (release R hand) 90° cw (face LOD) and kick R fwd	1
Step down on ball of L	Step down on ball of R	&
Cross/step R over L	Cross/step L over R	2
Rock back onto L (crossed behind R)	Rock back onto R (crossed behind L)	3
Step R tog , step L fwd	Step L tog , step R fwd	&4
Scuff R fwd, step down on R	Scuff L fwd, step down on L	5,6
Scuff L fwd, step down on L	Scuff R fwd, step down on R	7,8
3. Crossovers <i>Start this section with leader on inside rail, follower on outside rail, both facing LOD holding inside hands. Start crossover with <u>inside</u> foot.</i>		
Leader crosses in front[□] to the outside rail		
Step R fwd at about 45°R , lifting R arm	Moving behind [□] leader and crossing to the inside rail: Step L fwd	1
Step L fwd at about 45°L	Step R fwd	2
Triple step R, L, R turning acw to face follower	Triple step L, R, L turning cw to face leader	3&4

Now on the outside rail	Now on the inside rail	
Follower crosses in front[□] to the outside rail		
Moving behind [□] follower and crossing to the inside rail: Step L fwd, lifting R arm	Step R fwd going under leader's R arm	5
Step R fwd in same direction	Step L fwd in same direction	6
Triple step L, R, L turning cw to face LOD	Triple step R, L, R turning acw to face LOD	7&8
4. Full turn free spin, shuffle forward, shuffle sideways, cross, point <i>When doing the triple step at the end of section 3 (Crossovers), both leader and follower should extend their joined hands slightly back (towards RLOD) to 'wind up' for the free spin starting this section. Start free spin with <u>inside</u> foot.</i> <i>To make the dance progressive ('mixer'), leader should shuffle forward to the next follower in LOD (followers shuffle only <u>slightly</u> forward so leaders can catch up) and immediately pick up both the follower's hands to go into the sideways shuffle.</i>		
Release hands		
Step R, L turning 360° (full turn) acw	Step L, R turning 360° (full turn) cw	1,2
Re-take follower's inside hand		
Step R fwd, step L tog, step R fwd***	Step L fwd, step R tog, step L fwd	3&4
Turn 90° cw to face follower (take both hands) and shuffle sideways L, R, L toward LOD (to your left)	Turn 90° acw to face leader (take both hands) and shuffle sideways R, L, R toward LOD (to your right)	5&6
Cross/step R over L	Cross/step L over R	7
Touch (point) L toe to left (down LOD)	Touch (point) R toe to right (down LOD)	8

Choreo.: John Bishop & Mary Targett, Melbourne, Australia

Music: Dance The Night Away The Mavericks

CD: 'Trampoline' The Mavericks
(Begin after 48 beats – on vocals)

* Push L arm forward & pull R arm back

** Return arms to neutral

□ 'In front' ('ahead of') and 'behind' are directions relative to LOD (line of dance) which is counter-clockwise around the dance floor.

*** To make the dance progressive ('mixer'), leader should shuffle forward to the next follower in LOD and immediately pick up both the follower's hands to go into the sideways shuffle.