

# Me Or You

## 32-count circle Partner Dance

### Beginner +

Starting in Promenade (Side by Side)  
Leader & Follower same footwork

1. Rock forward, back, shuffle back; rock back, forward, shuffle forward

- **Rock/step** R fwd, rock back onto L 1,2
- **Shuffle** back R, L, R 3&4
- Rock back onto L, rock fwd onto R 5,6
- Shuffle fwd L, R, L 7&8

2. Follower turns: left then shuffle forward, right then shuffle forward

- Leader: releasing left hand, turn follower one turn **acw** with R hand while stepping fwd R, L 1,2  
*Follower: Moving fwd LOD, full turn acw stepping R,L*
- Shuffle fwd R, L, R 3&4
- Leader: with right hand, turn follower one turn **cw** while stepping fwd L, R 5,6  
*Follower: Moving fwd LOD, full turn cw stepping L, R*
- Shuffle fwd L, R, L (rejoin hands into promenade) **7&8**

3. Three steps forward and kick, three steps back and point

- Walk fwd R, L, R; kick L fwd 1,2,3,4
- Walk back L, R, L; point R toe back 5,6,7,8

4. Step forward, tap, step back, point

- Step R fwd, tap L toe/ball fwd 1,2
- Step L back, point R toe back 3,4

5. Two left military/pivot turns (step, turn, step, turn)

- Releasing right hands, step R fwd 5
  - Pivot **180°** acw (leader turning under joined left arms) 6
  - Step R fwd 7
  - Pivot **180°** acw (*follower* turning under joined left arms) 8
- Join hands resuming promenade position to start again

Choreo.: *Mary Logar, Melbourne, Australia*

Music: She Loves Me, She Don't Love You *Gary Allan*  
(CD: 'It Would Be You')