



# WHO KNOWS

**SONG:** WHO KNOWS WHAT TOMORROW MAY BRING: **Sung by: Donella**  
**ALBUM:** NO FRILLS **Plane**  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON LEFT FOOT  
**CHOREOGRAPHER:** CAROL & EDDIE Vic. Melbourne January 2007

## 64 Beats - Easy Intermediate Linedance

**BEATS      STEPS      This Dance is done in all 4 Directions : NO TAGS NO RESTARTS**

### 1/4 R TOE HEEL, 1/2 R TOE HEEL, 1/4 R TOE HEEL, ROCK BACK, REPLACE

1 2      TURNING 90 DEGREES R, STEP ONTO R TOE, DROP R HEEL  
 3 4      TURNING 180 DEGREES R, STEP BACK ONTO L TOE, DROP L HEEL  
 5 6      TURNING 90 DEGREES R, STEP R TOE TO R SIDE, DROP R HEEL  
 7 8      ROCK BACK ONTO L FOOT, REPLACE WEIGHT ONTO R (12.00)

### 1/4 L TOE HEEL, 1/2 L TOE HEEL, 1/4 L TOE HEEL, ROCK BACK, REPLACE

1 2      TURNING 90 DEGREES L, STEP ONTO L TOE, DROP L HEEL  
 3 4      TURNING 180 L, STEP BACK ONTO R TOE, DROP R HEEL  
 5 6      TURNING 90 DEGREES L, STEP L TOE TO L SIDE, DROP L HEEL  
 7 8      ROCK BACK ONTO R FOOT, REPLACE WEIGHT ONTO L (12.00)

### 1/2 TURN L, HOLD, HEEL, HOLD, BACK COASTER, HOLD

1 2 3 4      STEP FORWARD ON R, HOLD, TURN 180 DEGREES L, L HEEL BEAT, HOLD  
 5 6 7 8      BACK COASTER: STEP BACK ON L, STEP R TOGETHER, FORWARD ON L, HOLD (6.00)

### 1/2 TURN L, HOLD, HEEL, HOLD, BACK COASTER, HOLD

1 2 3 4      STEP FORWARD ON R, HOLD, TURN 180 DEGREES L, L HEEL BEAT, HOLD  
 5 6 7 8      BACK COASTER: STEP BACK ON L, STEP R TOGETHER, FORWARD ON L, HOLD (12.00)

### TOE, HEELS FORWARD x 4

1 2      STEPPING FORWARD ON R TOE, DROP R HEEL (*Swing arms up to right*)  
 3 4      STEPPING FORWARD ON L TOE, DROP L HEEL (*Swing arms down to left*)  
 5 6      STEPPING FORWARD ON R TOE, DROP R HEEL (*Swing arms up to right*)  
 7 8      STEPPING FORWARD ON L TOE, DROP L HEEL (*Swing arms down to left*) (12.00)

### ROCKING CHAIR, 1/2 TURN, STOMP & CLAP

1 2 3 4      ROCK FORWARD ON R, REPLACE WEIGHT ON L, ROCK BACK ONTO R REPLACE,  
WEIGHT ON L  
 5 6      STEP FORWARD ON R, TURN 180 DEGREES L, TAKING WEIGHT ONTO L  
 7 8      STOMP R FOOT NEXT TO L, & CLAP (6.00)

### VINE RIGHT, VINE LEFT

1 2 3 4      STEP R TO RIGHT SIDE. STEP L BEHIND R, STEP R TO R SIDE, TOUCH L NEXT TO R  
 5 6 7 8      STEP L TO LEFT SIDE, STEP R BEHIND L, STEP L TO L SIDE, TOUCH R NEXT TO L (6.00)

### HEEL, TOE, HEEL, TOE, 1/4 R TURN HEEL, TOE, HEEL, TOE

1 2      STEP FORWARD ON R HEEL, DROP R TOE  
 3 4      STEP FORWARD ON L HEEL, DROP L TOE  
 5 6      TURN 90 DEGREES R, STEP ONTO R HEEL, DROP R TOE  
 7 8      STEP FORWARD ON L HEEL, DROP L TOE, WEIGHT ON L FOOT (9.00)

### START DANCE IN NEW DIRECTION

**Option: Turning Toe, Heels may be replaced with:  
Toe, Heel, Cross Toe, Heel, Step Toe, Heel**

**Carol: 0439 361 438  
Eddie: 0414 405 069**