

Who Did You Call Darlin' ?

4 Wall 64-count line dance

Intermediate

1. Walk forward with hips, walk back with kicks

- Step fwd R, L, R (with hip motion), hold 1,2,3,4
- Step fwd L, R, L (with hip motion), hold 5,6,7,8
- Step back R, L, R, kick L fwd; step back L, R, L, kick R fwd
1,2,3,4,5,6,7,8

2. Side, rock, cross, hold; repeat on opposite side

- Step R to side, rock weight onto L, cross/step R over L, hold 1,2,3,4
- Step L to side, rock weight onto R, cross/step L over R, hold 5,6,7,8

3. Step, pivot half left, step, hold, step, pivot half right, step, hold

- Step R fwd, pivot 180° L, step R fwd, hold 1,2,3,4
- Step L fwd, pivot 180° R, step L fwd, hold 5,6,7,8

4. Eight count weave with quarter right turn

- Step R to side, step L behind R, step R to side, cross/step L over R 1,2,3,4
- Step R to side, step L behind R 5,6
- Step R fwd turning 90° R, step L fwd 7,8

5. Back, cross, back, back, cross, back, turn half right, step

- Step R back, cross/step L over R 1,2
- Step R back, step L to side and slightly back 3,4
- Cross/step R over L, step L back 5,6
- Step R fwd turning 180° R, step L fwd 7,8

6. Mambo steps: forward and back

- Step R fwd, rock back onto L, step R back, hold 1,2,3,4
- Step L back, rock fwd onto R, step L fwd, hold 5,6,7,8

7. Step, pivot half left, step, hold, step & sway hips right, left, right, hold

- Step R fwd, pivot 180° L, step R fwd, hold 1,2,3,4
- Step L fwd swaying hips L, R, L, hold 5,6,7,8

Choreo.: *Kevin Smith & Maria Fletcher*

Music: *Who Did You Call Darlin' Heather Myles* (CD: 'Highways And Honky Tonks')