

'Turn The Beat Around'

Choreographers Rob Fowler (ES) and Dee Musk (UK)

64 Count 2 Wall – Intermediate Line Dance - No Tags or Restarts.

Music: 'Turn The Beat Around' – Artist: Calico

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Free music download available from Linedancer Magazine and Live Laugh Linedance.

40 Count Intro – Approx 18 seconds - Start on the Chorus 'Turn The Beat around'.

Track approx 3 mins 19 secs - BPM 130 Approx

Back Kick, Step, Shuffle Forward, Step ½ Pivot R, Step ¼ Pivot R.

- 1,2 Step down on R and kick L forward, step L beside R.
3&4 Shuffle forward stepping R, L, R.
5,6 Step forward on L, make a ½ turn R. (6 o'clock).
7,8 Step forward on L, make a ¼ turn R. **(9 o'clock).**

Cross Side, Sailor Step, Cross, ¼ Turn R, ¼ Turn R, Point.

- 1,2 Cross L over R, step R to R side.
3&4 Step L behind R, step R to R side, step L to L side.
5-8 Cross R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side
point L toe out to L side. **(3 o'clock).**

Rolling Vine L, Touch, Chasse R, Back Rock.

- 1-4 Make a ¼ turn L stepping down on L, make a ½ turn L stepping back on R, make a ¼ turn L
stepping L to L side, touch R beside L.
5&6 Step R to R side, close L beside R, step R to R side.
7,8 Rock L behind R, recover weight to R. **(3 o'clock).**

Side Hold, & Side Touch, Side Dip Touch, Side Dip Touch.

- 1,2 Step L to L side, hold count 2.
&3,4 Step R beside L, step L to L side, touch R beside L.
5-8 Step R to R side slightly bending knees, touch L to L side, repeat to the L. **(3 o'clock).**
(Sway your hips for extra coolness! ☺)

Shuffle Back, Shuffle ½ Turn L, Shuffle ½ Turn L, Coaster Step.

- 1&2 Shuffle back R, L, R.
3&4 Shuffle ½ turn L stepping L, R, L. (9 o'clock).
5&6 Shuffle ½ turn L stepping R, L, R.
7&8 Step back on L, close R beside L, step forward on L. **(3 o'clock).**

Bump ½ Turn L, Bump ½ Turn L, ¼ Turn L Kick Side Touch, Side Touch.

- 1&2 Touch R toe forward and bump hips forward, back, forward whilst making a ½ turn L.
3&4 Touch L toe back and bump hips back, forward back whilst making a ½ turn L. (3 o'clock).
5&6 On ball of L make a ¼ turn L and kick R forward, step R to R side, touch L beside R.
7,8 Step L to L side, touch R beside L. **(12 o'clock).**

¼ Turn R Stomp, Hold, ¼ Turn Rock & Cross R, Side Stomp, Hold, Sailor Step.

- 1,2 Make a ¼ turn R stomping R forward, hold count 2.
3&4 Make a ¼ turn R and rock L to L side, recover weight to R, cross L over R.
5,6 Stomp R to R side, hold count 6.
7&8 Cross L behind R, step R to R side, step L to L side. **(6 o'clock).**

R Samba Step, L Samba Step, Jazz box.

- 1&2 Step R over L, rock L to L side, recover weight to R.
3&4 Step L over R, rock R to R side, recover weight to L.
5-8 Cross R over L, step back on L, step R to R side, step forward on L. **(6 o'clock).**

Choreographer's Note: This dance has been specifically written to the Calico cover of the song.

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