



Shirley's Sugar Shack

2 Wall 52-count line dance
Intermediate



1. CROSS-AND-HEEL-AND-CROSS-AND-HEEL, AND-CROSS, UNWIND 3/4, SAILOR STEP

- Cross/step R over L, step L *slightly* back, touch R heel fwd at 45°R **1&2**
- Step ball of R back **&**
- Cross/step L over R, step R *slightly* back, touch L heel fwd at 45°L **3&4**
- Step ball of L back **&**
- Cross/step R over L, unwind 270° (3/4) L *leaving weight on R* **5,6**
- *L Sailor Step:* Swing L leg around and cross/step behind R **7**
- Step R to side, step L to side **&8**

2. MOVING FWD: TWO CROSS SAMBAS; ROCK, RECOVER, HALF TURN, WALK, WALK

- Cross/ball step R over L, rock/step L to side, side rock onto R **1&2**
- Cross/ball step L over R, rock/step R to side, side rock onto L **3&4**
- Rock/step R fwd, rock back onto L, turn 180° (1/2) R *on ball of L* **5,6&**
- Step R fwd, step L fwd **7,8**

3. SHUFFLE FORWARD AND-TAP-SCOOT-STEP, COASTER STEP, PADDLE TURN

- Shuffle fwd R, L, R; step (hop onto) *slightly* fwd L **1&2&**
- Tap R toes straight back, scoot back on L, step back onto R **3&4**
- Step L back, step R tog, step L fwd **5&6**
- Step R fwd, pivot 90° (1/4) L *changing weight to L* **7,8**

4. CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS

- *Cross shuffle:* Cross/step R over L, step L to side, cross/step R over L **1&2**
- *Side shuffle:* Step L to side, step R tog, step L to side **3&4**
- Rock/step R back, rock/recover fwd onto L **5,6**
- Kick R at 45°R, step down onto ball of R, cross/step L over R **7&8**

5. HALF TURN (1/2) LEFT IN TWO STEPS (R, L)

- Step R back turning 90° (1/4) L, step L to side turning 90° (1/4) L **1,2 restart**



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(continued...)



6. CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS (SAME AS SECTION 4 ABOVE)

- *Cross shuffle:* Cross/step R over L, step L to side, cross/step R over L **1&2**
- *Side shuffle:* Step L to side, step R tog, step L to side **3&4**
- Rock/step R back, rock/recover fwd onto L **5,6**
- Kick R at 45°R, step down onto ball of R, cross/step L over R **7&8**

7. THREE QUARTER (3/4) TURN LEFT IN TWO STEPS (R, L)

- Step R back turning 90° (1/4) L, step L to side turning 180° (1/2) L **1,2 end**

8. ROCKING CHAIR, FOUR DRAG STEPS THREE-QUARTERS (3/4) LEFT

- Rock/step R fwd, rock/recover back onto L **1,2**
- Rock/step R back, rock/recover fwd onto L **3,4**
- **The next 4 counts are a kind of 'running man' motion turning 270° (3/4) left to new wall**
- Drag back slightly on L, step onto R turning 90° (1/4) L **&5**
- Drag back slightly on R, step onto L turning 90° (1/4) L **&6**
- Drag back slightly on L, step onto R turning 90° (1/4) L **&7**
- Drag back slightly on R, step onto L **&8**

restart: On wall 3, restart the dance after count 34 (end of section 5) facing the front (12 o'clock)

end: When the music ends, you will be doing section 7 (3/4 turn) - change the 3/4 turn to be a 1/2 turn and step onto the left foot facing the front to finish ☺

Choreo.: John Bishop, Melbourne, VIC, Australia
Music: Shirley's Sugar Shack Red Johnson
(CD: "Hill Topper Music Group - Country Class")

