

# Rolling Down Under

**Count:** 32    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Ria Vos (NL) & Simon Ward (AU) May 2015

**Music:** A Change Is Gonna Come - Wayne Brady, Album: A Long Time Coming

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**Intro: Start on the word 'Born' (I was Born by the River) (± 17 sec.)**

**S1: Sway R-L, ¼ Turn R, Full Turn R, ½ Turn R with Sweep, Behind-Side, Cross Rock, Recover, Weave R with ½ Spiral Turn L Hitch**

- 1-2-3        Step and Sway R to R Side, Sway L, ¼ Turn R Step Fwd on R (Start ½ Turn R)
- 4a         ½ Turn R Step Back on L, ½ Turn R Step Fwd on R
- 5            ½ Turn R Step Back on L Sweeping R Around from Front to Back
- 6a         Step R Behind L, Step L to L Side
- 7-8        Cross Rock R Over L, Recover on L
- &a1        Step R to R Side, Cross L Over R, Step R to R Side and Spiral ½ Turn L Hitching L

**S2: Sway L-R, Cross, ¼ Turn L, ½ Turn L with Sweep, Cross Rock with Hitch, Back with Sweep, Sailor Step, Back with Sweep**

- 2-3        Step and Sway L to L Side, Sway R
- 4a         Cross L Over R, ¼ Turn L Step Back on R
- 5            ½ Turn L Step Fwd on L Sweeping R Around from Back to Front
- 6a         Cross Rock R Over L, Hitch/Hook L Up Behind R Knee
- 7            Step Back on L Sweeping R Around from Front to Back
- 8&a        Step R Behind L, Step L to L Side, Step R to R Side
- 1            Step Back on L Sweeping R Around from Front to Back

**S3: Behind with Point, 1/8 Turn R Step Fwd with Kick, Back, ½ Turn L, Step Fwd, 1/2 Turn L with Sway Fwd-Back, Boogie Run Fwd L-R-L, Step with Hitch**

- 2            Step R Behind L and almost at the same time Point L to L Side
- 3            Turn 1/8 R Step Fwd on L and almost at the same time Low Kick R foot Fwd (7:30)
- 4a5        Step Back on R, ½ Turn L Step Fwd, Step Fwd on R (1:30)
- 6-7        ½ Turn L Sway Fwd, Sway Back (7:30)
- 8&a        Boogie Run with Small Steps Fwd L-R-L -Rolling Shoulders R-L-R
- 1            Step Fwd on R Rising Up on Toe -Hitching L Knee Up

**S4: Point L with 'Look', 3/8 Turn R, Step Fwd, ½ Turn L, ¼ Turn L, Cross, ¼ R, Step/Rock Back, Full Turn L**

- 2            Point L to L Side –Turn Body & Head and 'Look' Sharply to L Side
- 3            Turn on R foot 3/8 Turn R Straightening Up to Face 12:00
- 4a5        Step Fwd on L, ½ Turn L Step Back on R, ¼ Turn L Step L to L Side
- 6a7        Cross R Over L, ¼ Turn R Step Back on L, Step/Rock Back on R
- 8&a        Step Fwd on L, ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (6:00)

**Last Update - 14th May 2015**