



# Pollyanna

**2 Wall 60-count line dance**  
**Easy Intermediate**



### 1. SIDE, BEHIND, QUARTER LEFT SHUFFLE; ROCK, RECOVER, COASTER STEP

- Step L to side, cross/step R behind L **1,2**
- Step L to side, step R next to L, step L to side turning 90°L **3&4**
- Rock/step R fwd, recover back onto L **5,6**
- Step R back, step L next to R, step R fwd **7&8**

### 2. HALF PIVOT TURN, SHUFFLE HALF TURN, QUARTER TURN, CROSS, AND-HEEL-AND-CROSS

- Step L fwd, pivot 180°R *taking weight onto R* **1,2**
- Shuffle L, R, L turning 180°R, step R to side turning 90° R [12:00] **3&4,5**
- Cross/step L over R, step slightly back on ball of R **6&**
- Tap/touch L heel fwd, step L slightly back, cross/step R over L **7&8**

### 3. BALL-CROSS, WEAVE SIDE, BEHIND, SIDE, CROSS, UNWIND 3/4, SHUFFLE ACROSS

- Step onto ball of L in place, cross/step R over L **&1**
- Step L to side, cross/step R behind L, step L to side **2,3,4**
- Cross R over L, unwind 270°L *taking weight onto R* **5,6**
- Cross/step L over R, step R slightly to side, cross/step L over R **7&8**

### 4. SIDE, ROCK, SHUFFLE ACROSS, STROLL AROUND 315° L (270° + 45° TO FACE 4:30)

- Rock/step R to side, recover onto L **1,2**
- Cross/step R over L, step L slightly to side, cross/step R over L **3&4**
- Stroll/walk stepping L, R, L, R around 315°L to face corner [4:30] **5,6,7,8**

### 4. (FACING CORNER) SHUFFLE FWD, MAMBO STEP, COASTER STEP, SAMBA STEP (SQUARING UP)

- Shuffle fwd (facing corner) stepping L, R, L **1&2**
- Rock/step R fwd, recover back onto L, step R back **3&4**
- Step L back, step R next to L, step L fwd **5&6**
- Cross/step R over L, step L to left turning 45° R [6:00], step R to right **7&8**

### 6. CROSS, SIDE, SHUFFLE ACROSS; ROCK SIDE, QUARTER LEFT TURN, WALK, WALK

- Cross/step L over R, step R to side **1,2**
- Cross/step L over R, step R slightly to side, cross/step L over R **3&4**
- Rock/step R to side, recover onto L turning 90°L **5,6**
- Walk fwd R, L [to 3:00] *option: Roll fwd full turn 360°L stepping R, L* **7,8**



### 6. CHARLESTON, SLOW FORWARD COASTER, COASTER STEP, PADDLE TURN, CROSS

- Touch ball of R fwd, step R back, touch toe of L back, step L fwd **1,2,3,4**
- Step R fwd, step L next to R, step R back **5,6,7**
- Step L back, step R next to L, step L fwd **8&1**
- Step R fwd, pivot 90°L *taking weight onto L*, cross/step R over L **2,3,4**

### **TAGS**

#### **END OF WALL 1 (8 COUNT TAG):**

#### **TWO TOE-HEEL JAZZ BOXES 1/4 R ON EACH**

- ❖ Step ball of L to side, drop L heel to floor **&1**
  - ❖ Cross ball of R over L, drop R heel to floor **&2**
  - ❖ Step ball of L back turning 45°R, drop L heel to floor **&3**
  - ❖ Step ball of R to side turning 45°R, drop R heel to floor **&4**
  - ❖ Step ball of L slightly fwd, drop L heel to floor **&5**
  - ❖ Cross ball of R over L, drop R heel to floor **&6**
  - ❖ Step ball of L back turning 45°R, drop L heel to floor **&7**
  - ❖ Step ball of R to side turning 45°R, drop R heel to floor **&8**
- Now facing 6:00 ready to start 2<sup>nd</sup> wall*

#### **END OF WALL 2 (16 COUNT TAG):**

#### **FOUR TOE-HEEL JAZZ BOXES**

#### **TOE-HEEL JAZZ BOX (NO TURN), TOE -HEEL JAZZ BOX 1/4R; REPEAT**

- ❖ Step ball of L to side, drop L heel to floor **&1**
  - ❖ Cross ball of R over L, drop R heel to floor **&2**
  - ❖ Step ball of L back, drop L heel to floor **&3**
  - ❖ Step ball of R to side, drop R heel to floor **&4**
  - ❖ Step ball of L slightly fwd, drop L heel to floor **&5**
  - ❖ Cross ball of R over L, drop R heel to floor **&6**
  - ❖ Step ball of L back turning 45°R, drop L heel to floor **&7**
  - ❖ Step ball of R to side turning 45°R, drop R heel to floor **&8**
  - ❖ **REPEAT ABOVE 8 COUNTS** **&1&2&3&4&5&6&7&8**
- Now facing 12:00 ready to start 3<sup>rd</sup> wall*

Choreo.: *John Bishop, Melbourne, Australia*

Music: *Everybody Loves A Lover Melinda Schneider* (CD: 'Melinda Does Doris')