

# Mary, Mary

**Count:** 48      **Wall:** 4      **Level:**

**Choreographer:** Gordon Elliott. Sydney. Australia. - Feb 2015

**Music:** Mary by Zac Brown Band. Album: The Foundation

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**This dance is done in FOUR directions. Introduction : On Vocals. Original Position: Feet Together Weight On The Left Foot.**

## **S1: SIDE SHUFFLE, BACK, ROCK, 1/4 SHUFFLE BACK, 1/2 SHUFFLE FORWARD**

1 & 2      Side Shuffle To The Right Step : R-L-R,  
3, 4      Step L Back, Rock Forward Onto R,  
5 & 6      Turn 90deg Right Shuffle Back Step : L-R-L,  
7 & 8      Turn 180deg Right Shuffle Forward Step : R-L-R.

## **S2: 1/4 SIDE SHUFFLE, BACK, ROCK, KICK BALL CROSS, KICK BALL CROSS**

1 & 2      Turn 90deg Right Side Shuffle To The Left Step : L-R-L,  
3, 4      Step R Back, Rock Forward Onto L,  
5 & 6      Kick R Forward At 45deg Right, Step R Back, Step L Across In Front Of R,  
7&8      Kick R Forward At 45deg Right, Step R Back, Step L Across In Front Of R. ##

## **S3: SIDE, ROCK, SAILOR STEP, 1/4 TURN SAILOR, PIVOT TURN**

1, 2      Step R To The Side, Side Rock Onto L,  
3 & 4      Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,  
5 & 6      Turn 90deg Left Step L Behind Right, Step R To The Side, Step L To The Side  
7, 8      Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L. \*\*

## **S4: FORWARD, ROCK, SHUFFLE BACK, COASTER STEP, FORWARD, FORWARD**

1, 2      Step R Forward, Rock Back Onto L,  
3 & 4      Shuffle Back Step : R-L-R,  
5 & 6      Coaster : Step L Back, Step R Together, Step L Forward,  
7, 8      Step R Forward, Step L Forward.

## **S5: VAUDEVILLE & VAUDEVILLE & PADDLE TURN, PADDLE TURN**

1 &      Step R Across In Front Of Left, Step L To The Side,  
2 &      Touch R Heel Forward At 45deg Right, Step R Back,  
3 &      Step L Across In Front Of Right, Step R To The Side,  
4 &      Touch L Heel Forward At 45deg Left, Step L Back, ^  
5, 6      Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,  
7, 8      Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L.

## **S6: ROCKING CHAIR, JAZZ BOX CROSS**

1, 2      Rocking Chair : Step R Forward, Rock Back Onto L,  
3, 4      Step R Back, Rock Forward Onto L,  
5, 6      Jazz Box : Step R Across In Front Of Left, Step L Back,  
7, 8      Step R To The Side, Step L Across In Front Of Right.

**[48]REPEAT THE DANCE IN NEW DIRECTION**

**RESTART : On WALL 5 dance to BEAT 16 DEG ## ) then add the following & RESTART to FRONT.**

1, 2, 3, 4      Step R Forward, Rock Back Onto L, Step R Back, Rock Forward Onto L.

**HOLD : On WALL 8 dance to BEAT 24 DEG \*\* ) HOLD FOR 4 BEATS & CONTINUE the dance until**

**BEAT 36 & DEG ^ ) THEN TURN TO THE FRONT & STOMP THEN CLAP.**

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