



Mama Walks The Line

2 Wall 68-count line dance

Easy Intermediate



1. LEFT DIAG: STEP FWD, TOGETHER, FWD, TOUCH, FWD, TOUCH, BACK, TOUCH

- Step L fwd at 45°L, step R tog, step L fwd at 45°L, touch R tog **1,2,3,4**
- Step R fwd at 45°R, touch L tog, step L back at 45°L, touch R tog **5,6,7,8****

2. RIGHT DIAG: STEP BACK, TOGETHER, BACK, TOUCH, BACK, TOUCH, FWD, TOUCH

- Step R back at 45°R, step L tog, step R back at 45°R, touch L tog **1,2,3,4**
- Step L back at 45°L, touch R tog, step R fwd at 45°R, touch L tog **5,6,7,8**

3. VINE 1/4 LEFT W. SCUFF, SLOW MAMBOS (FWD & BACK), HALF PIVOT, STEP TOGETHER, HOLD

- Step L to side, cross/step R behind L, step L to side turning 90°L, scuff R **1,2,3,4**
- Rock/step R fwd, rock back onto L, rock/step R back, hold **5,6,7,8**
- Rock/step L back, rock fwd onto R, rock/step L fwd, hold **1,2,3,4**
- Step R fwd, pivot 180°L, step R tog, hold **5,6,7,8**

4. MOVING RIGHT: HEELS, TOES, HEELS, HOLD; REPEAT MOVING TO LEFT

- Travelling right: twist both heels R, toes R, heels R, hold **1,2,3,4**
- Travelling left: twist both heels L, toes L, heels L, hold **5,6,7,8**

5. TWO TOE STRUTS FORWARD, ROCKING CHAIR

- Step ball of R fwd, drop R heel; step ball of L fwd, drop L heel **1,2,3,4**
- Rock/step R fwd, rock back onto L, rock/step R back, rock fwd onto L **5,6,7,8**

6. HALF PIVOT TURN, CROSS, HOLD, CROSS, HOLD, QUARTER STEP

- Step R fwd, pivot 180°L (*changing weight to L*) **1,2**
- Cross/step R over L, hold, cross/step L over R, hold **3,4,5,6**
- Cross/step R over L while turning 90°L on ball of L, hold **7,8**

7. LONG TOE-HEEL JAZZ BOX (SIX TOE STRUTS – SIDE, CROSS, BACK, SIDE, CROSS, BACK)

- Step ball of L to (left) side, drop L heel **1,2****
- Step ball of R across in front of L, drop R heel **3,4**
- Step ball of L back, drop L heel **5,6**
- Step ball of R to (right) side, drop R heel **7,8**
- Step ball of L across in front of R, drop L heel **1,2**
- Step ball of R back, drop R heel **3,4*****

Tags & Restarts – next page.....

TAGS & RESTARTS:

Wall 2 ()**

Restart facing the back (6:00) after 16 counts

Wall 3 (*)**

Tag - add after 68 counts (at end) :- touch L beside R, hold (1,2), do first 8 counts, change weight on count 8 and restart

Wall 4 (*)**

Restart facing the back after 64 counts

Wall 5 (*) and finish**

Tag - add after 68 counts (at end) :- two extra toe-struts: L then R in place (1,2,3,4), touch L beside R, hold (1,2), do first 8 counts, change weight on count 8 > go to section 7 (count 57 **) and finish by stepping L to side



Choreo.: *John Bishop, Melbourne, Victoria, Australia*

Music: The Only Mama That'll Walk The Line *Leann Riimes* (CD: Lady & Gentlemen)