



Loose Boots

4 Wall 44-count line dance

Easy Intermediate



1. Kick-and-touch, cross, unwind; repeat

- Kick R fwd, step R **tog, touch L toe/ball** to side **1&2**
- **Cross/step L over R, unwind 180° cw** (*weight ends on L*) **3,4**
- Kick R fwd, step R tog, touch L toe/ball to side **5&6**
- Cross/step L over R, unwind 180° cw (*weight ends on L*) **7,8**

2. Heel-and-heel-and-heel, hold, side, behind-and-front, touch side

- Touch R heel fwd at **45°R**, step R tog **1&**
- Touch L heel fwd at 45°L, step L tog **2&**
- Touch R heel fwd at 45°R, hold **3,4**
- Step R to side, cross/step L behind R, step R to side **5,6&**
- Cross/step L over R, touch R toe/ball to side **7,8**

3. Cross, touch, cross, touch, cross, unwind, kick-and-touch

- Cross/step R over L, touch L toe/ball to side **1,2**
- Cross/step L over R, touch R toe/ball to side **3,4**
- Cross/step R over L, unwind 180° acw (*weight ends on R*) **5,6**
- Kick L fwd, step L tog, touch R tog **7&8**

4. Four toe struts forward

- Step R toe/ball fwd, drop R heel to floor **1,2**
- Step L toe/ball fwd, drop L heel to floor **3,4**
- Step R toe/ball fwd, drop R heel to floor **5,6**
- Step L toe/ball fwd, drop L heel to floor **7,8**

5. Rocking chair, military turn (1/2 left), paddle turn (1/4 left), jazz box

- **Rock/step R** fwd, rock back onto L **1,2**
- Rock/step R back, rock fwd onto L **3,4**
- Step R fwd, pivot 180° acw, step R fwd, pivot 90° acw **5,6,7,8**
- Cross/step R over L, step L back, step R to side, step L tog **1,2,3,4**

Choreo.: Yvonne Stevens, Ontario, Canada

Music: Whose Bed Have Your Boots Been Under? Shania Twain

