

# "LET IT BE YOU"

Choreographed by **John Bishop & Val Carrick** (Melbourne, VIC, Australia)  
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**Description:** 32 counts, 4 walls, Improver line dance  
**Song:** "Let It Be You" – Ricky Skaggs (2:44)  
**Album:** Country Gentleman – The Best of Ricky Skaggs **Intro:** 8 counts

COUNTS	FOOTWORK	END FACING
<b>1 – 8</b>	<b>RIGHT 1/4 MONTEREY, 2 VAUDEVILLES, 1/2 LEFT PIVOT TURN</b>	
1 & 2 &	Touch R to side (1), step R beside L turning 90°R <i>changing weight to R</i> (&) Touch L to side (2), step L beside <i>and a little bit back from R</i> (&)	3:00
3 & 4 &	Cross R over L (3), step L to side (&), tap R heel fwd (4), step R beside L (&)	
5 & 6 &	Cross L over R (5), step R to side (&), tap L heel fwd (6), step L beside R (&)	
7 8	Step R fwd (7), pivot 180°L onto L (8)	9:00
<b>9 – 16</b>	<b>SHUFFLE FWD, MAMBO STEP, SWEEP BACK TWICE, SAILOR STEP</b>	
1 & 2	Step R fwd (1), step L fwd up to R (&), step R fwd (2)	
3 & 4	Rock/step L fwd (3), recover back onto R (&), rock/step L back (4)***	
5 6	Sweep R around and back (5), sweep L around and back (6)	
7 & 8	Cross R behind L (7), step ball of L to left (&), replace weight onto R (8)	
<b>17 – 24</b>	<b>BEHIND-SIDE-CROSS, SIDE-ROCK-CROSS, HALF-TURN-CROSS, 1/4 RIGHT TURN SHUFFLE FORWARD</b>	
1 & 2	Cross L behind R (1), step R to side (&), cross L over R (2) ###	
3 & 4	Rock/step R to side (3), recover weight onto L (&), cross R over L (4)	
5 & 6	Step L back turning 90°R (5), step R fwd turning 90°R (&), cross L over R (6)	3:00
& 7 & 8	Turn 90°R on L (&), step R fwd (7), step L up to R (&), step R fwd (8)	6:00
<b>25 – 32</b>	<b>CROSS, SIDE, BACK MAMBO QUARTER, BACK-ROCK, SIDE-TOGETHER-SIDE-TOGETHER-SIDE-TOGETHER (SASHAY)</b>	
1 2	Cross L over R (1), step R to side (2)	
3 & 4	Cross/rock L behind R (3), recover fwd onto R (&), rock/step L back turning 90°R (4)	9:00
5 & 6 &	Rock R back (5), rock fwd onto L (&), step R to side (6), step L beside R (&)	
7 & 8 &	Step R to side (5), step L beside R (&), step R to side (6), step L beside R (&)	

### ON WALL 4 (which starts at 3:00), dance up to and including count 18 (behind-side-cross) and RESTART to front (12:00)

\*\*\* TO END THE DANCE on WALL 7 (which starts at 6:00) on count 11 (mambo step) you will be facing 3:00. Turn the last count of the mambo (count 12) 90° (1/4) L to face the front (12:00)