

J'ai Du Boogie

4 Wall 64-count line dance

Easy Intermediate

- 1. TOE-HEEL STRUTS FORWARD, KICK, KICK, BACK, TOUCH**
- Step R toe fwd, drop R heel, step L toe fwd, drop L heel **1,2,3,4**
 - Kick R fwd twice, step R back, touch L toe back **5,6,7,8**
- 2. STEP, HITCH/TURN half, BACK, HITCH/TURN half, STEP, HITCH/TURN half, BACK, HITCH**
- Step L fwd, turn 180° L on ball of L (hitching R) **1,2**
 - Step R back, turn 180° L in ball of R (hitching L) **3,4**
 - Step L fwd, turn 180° L on ball of L (hitching R) **5,6**
 - Step R back, hitch L **7,8**
- 3. STEP, TOGETHER, STEP, SCUFF; REPEAT WITH OPPOSITE FOOTWORK**
- Step L fwd, slide R tog, step L fwd, scuff R fwd **1,2,3,4**
 - Step R fwd, slide L tog, step R fwd, scuff L fwd **5,6,7,8**
- 4. TOE-HEEL STRUT JAZZ k to one apBOX TURNING 1/4 LEFT, STEP TOGETHER, CLAP**
- Cross/step L over R with ball of L, drop L heel **1,2**
 - Step ball of R back, drop R heel (starting 90° L turn) **3,4**
 - Step ball of L to side completing 90° L turn, drop L heel **5,6**
 - Step R tog, hold/clap **7,8**
- 5. SWIVEL HEELS, TOES, HEELS, CLAP: MOVE LEFT THEN RIGHT**
- Twist to the left: heels, toes, heels; hold/clap **1,2,3,4**
 - Twist to the right: heels, toes, heels; hold/clap **5,6,7,8**
- 6. TWO RIGHT HALF MONTEREY TURNS**
- Touch R toe to side, turning 180° R slide/step R tog **1,2**
 - Touch L toe to side, slide/step L tog **3,4**
 - Touch R toe to side, turning 180° R slide/step R tog **5,6**
 - Touch L toe to side, slide/step L tog **7,8**
- 7. SIDE, ROCK, CROSS (BEHIND), SIDE, ROCK, CROSS (BEHIND), ROCK, STEP**
- Rock/step R to right side, rock onto L in place, cross R behind L **1,2,3**
 - Rock/step L to left side, rock onto R in place, cross L behind R **4,5,6**
 - Rock R to right side, step L in place **7,8**
- 8. TWO HALF TIME MILITARY TURNS LEFT**
- Step R fwd, hold, pivot 180° L, hold **1,2,3,4**
 - Step R fwd, hold, pivot 180° L, hold **5,6,7,8**

Choreo.: *Max Perry, USA*

Music: *J'ai Du Boogie Scooter Lee*