

Get The L Outta L.A.

4 Wall 68-count line dance
Intermediate (1 tag, 2 restarts)

1. FOUR TOE STRUTS IN V SHAPE – FWD & BACK; VINE RIGHT W SCUFF, VINE LEFT W SCUFF

Step R ball fwd at 45°R, drop R heel, step L ball fwd at 45°L, drop L heel **1,2,3,4**

Step R ball back, drop R heel, step L ball back, drop L heel **5,6,7,8**

Step R to side, step L behind R, step R to side, scuff L **1,2,3,4**

Step L to side, step R behind L, step L to side, scuff R **5,6,7,8**

2. STEP, LOCK, STEP, SCUFF, TRIPLE STEP HALF TURN RIGHT, TOUCH TOGETHER

Step R fwd, lock/step L behind R, step R fwd, scuff L fwd **1,2,3,4**

Triple step L, R, L turning 180° cw, touch R tog **5,6,7,8**

3. SIDE, ROCK, CROSS, TOUCH; BACK, SIDE, CROSS, TOUCH**

Rock/step R to side, side rock onto L, cross/step R over L, touch L toe behind R **1,2,3,4**

Step back onto L, step R to side, cross/step L over R, touch R toe behind L** **5,6,7,8****

4. COASTER STEP, SCUFF, STEP, LOCK, STEP, SCUFF

Step R back, step L tog, step R fwd, scuff L fwd **1,2,3,4**

Step L fwd, lock/step R behind L, step L fwd, scuff R fwd **5,6,7,8**

5. ROCK FORWARD, BACK, TURN HALF RIGHT, HOLD, TRIPLE STEP FULL TURN RIGHT, TOUCH

Rock/step R fwd, rock back onto L, turning 180° cw step R fwd, hold **1,2,3,4**

Triple step L, R, L turning 360° cw, touch R tog **5,6,7,8**

6. TO RIGHT CORNER: TWO TOE STRUTS, TWO KICKS, STEP BEHIND, SIDE

Turn to right corner (45° cw): step R toe/ball fwd, drop R heel to floor **1,2**

Still facing corner: step L toe/ball fwd, drop L heel to floor **3,4**

Kick R fwd twice, step R behind L, turn 45° acw (*facing front*) step L to side **5,6,7,8**

7. TO LEFT CORNER (SHIMMY SHOULDERS): TWO HEEL STRUTS, SLOW MAMBO, COASTER TURN TO SQUARE UP, TOUCH

Turn to left corner (45° acw): step R heel fwd, drop R toe/ball to floor **1,2**

Still facing corner: step L heel fwd, drop L toe/ball to floor **3,4**

Rock/step R fwd, rock back onto L, step R back, hold **5,6,7,8**

Turn 45° acw: step L back, step R tog, step L fwd, touch R tog **1,2,3,4**

TAG & RESTART:

On **wall 4**, dance to count 32 (end of section 3) facing 9:00 add following tag then RESTART

- Rock/step R back, rock fwd onto L, touch R tog, hold **1,2,3,4**

On **wall 7**, dance to count 32 (end of section 3) then RESTART

Choreo.: Carol McKee (*choreographed in Melbourne, Australia*)

Music: Get The L Outta L.A. Mike Clifford (CD: All Night All Day)