



Finding My Way Back Home

2 Wall 64-count line dance
Intermediate



1. Counts 1 to 8: BACK, COASTER STEP, FORWARD; MILITARY TURN, HALF TURN SHUFFLE

- Slide/step L back, step R back, step L tog, step R fwd, slide/step L fwd **1,2&3,4**
- Step R fwd, pivot 180° (1/2) L weight ends on L **5,6**
- Shuffle R, L, R around 180° (1/2) L **7&8**

2. Counts 9 to 16: SAILOR 1/4 LEFT, SAILOR NO TURN, SAILOR 1/4 LEFT, WALK, WALK

- Sailor step L, R, L turning 90° (1/4) L; sailor step R, L, R (no turn) **1&2;3&4**
- Sailor step L, R, L turning 90° (1/4) L **5&6**
- Walk fwd R, L * (*styling: kick foot slightly fwd just before putting weight onto it*) **7,8*** ←

3. Counts 17 to 24: always to front and back walls

FORWARD MAMBO STEP, BACK MAMBO STEP, SIDE-ROCK-CROSS, SIDE-QUARTER-STEP

- Rock/step R fwd, recover weight back onto L, rock/step R back **1&2**
- Rock/step L back, recover weight fwd onto R, rock/step L fwd **3&4**
- Rock/step R to side, side rock onto L, cross/step R over L **5&6**
- Rock/step L to side, side rock onto R turning 90° (1/4) R, step L fwd **7&8**

4. Counts 25 to 32: always to side walls

FORWARD MAMBO STEP + SIDE-ROCK-CROSS + HIP-HIP-HIP

- Rock/step R fwd, recover weight back onto L, rock/step R back **1&2**
- Rock/step L back, recover weight fwd onto R, rock/step L fwd * * **3&4*** ←
- Rock/step R to side, side rock onto L, cross/step R over L **5&6**
- Step L to side bumping hips left; bump hips right-left **7&8** } SKIP the steps on wall 4

5. Counts 33 to 40: always to side walls:

ROLL TO RIGHT 3 STEPS, WEAWE FRONT, SIDE, BEHIND, SIDE, KICK-BALL-CROSS

- Rolling to right: step R, L, R turning 360°R **1,2,3**
- Cross/step L over R, step R to side, cross/step L behind R, step R to side **4,5,6,7**
- Kick L fwd, step slightly back on ball of L, cross/step R over L **8&1**

6. Counts 41 to 48: QUICK WEAWE INTO 1/4 LEFT TURN, MILITARY TURN, SIDE SHUFFLE RIGHT

- Step L to side, cross/step R behind L, step L to side, cross/step R over L **&2&3**
- Step L to side, cross/step R behind L, step L to side turning 90° (1/4) L **&4&**
- Step R fwd, pivot 180° (1/2) L *weight ends L* **5,6**
- Shuffle R, L, R sideways to right **7&8**

7. Counts 49 to 56: AND-FRONT-SIDE, CROSS BEHIND, UNWIND HALF; REPEAT WITH 3/4 UNWIND

- Ball-step slightly back onto L, cross/step R over L, step L to side **&1,2**
- Cross/touch R toe in behind L, unwind 180° (1/2) R onto R foot **3,4**
- Cross/step L over R, step R to side **5,6**
- Cross/touch L toe in behind R, unwind 270° (3/4) L onto L foot **7,8 FINISH**

8. Counts 57 to 64: PADDLE CROSS HEEL JACKS, ROCK FORWARD, ROCK BACK

- Step R fwd, pivot 90° (1/4) L onto L, cross/step R over L **1&2**
- Step L *slightly* to side, tap R heel fwd, step R back, cross/step L over R **&3&4**
- Step R *slightly* back, tap L heel fwd, step L back, cross/step R over L **&5&6**
- Bringing L foot from behind R:* Rock/step L fwd, rock back onto R **7,8**

TAGS & RESTARTS & FINISH

* **On 2nd wall:** dance up to walk, walk in section 2 and on count 16, touch L beside R and RESTART the dance facing the front

** **On 4th wall:** do the first 4 counts of section 4 (counts 25 to 28)- Mambo forward and Mambo back and skip (leave out the side-rock-cross and hip bumps) straight to section 5 - the roll (you will be facing 3:00 wall to do the roll)

At **FINISH** of the dance, complete section 7 i.e. to end of count 56 changing the 3/4 unwind to a 1/2 turn unwind to front and add steps:

BALL-CROSS-BALL-CROSS-BALL-CROSS

- Step ball of R slightly to right and back, cross/step L over R **&1**
- Step ball of R slightly to right and back, cross/step L over R **&2**
- Step ball of R slightly to right and back, cross/step L over R **&3**

Choreo.: *John Bishop, Melbourne, Victoria, Australia*

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Music: *Finding My Way Back Home Lee Ann Womack*

