

Dorado

4 Wall 48-count line dance Beginner

1. Stomp, kick, hitch, kick, step together, twist, twist, hold; REPEAT opposite footwork

- **Stomp** R in place, kick R fwd, **hitch** R across L, kick R fwd **1,2,3,4**
- Step R **tog**, twist both heels: right, centre, **hold** **5,6,7,8**
- Stomp L in place, kick L fwd, hitch L across R, kick L fwd **1,2,3,4**
- Step L tog, twist both heels: left, centre, hold **5,6,7,8**

2. Step, hold, turn 1/4, hold, right toe-heel strut forward, left toe-heel strut forward

- Step R fwd, hold, pivot **90° acw** on ball of L, hold **1,2,3,4**
- Step R toe/ball fwd, slap R heel down **5,6**
- Step L toe/ball fwd, slap L heel down **7,8**

3. Point front, side, behind, scuff, step, rock, step, together

- Point R toe/ball fwd, point R toe to right side **1,2**
- Cross/point R toe behind L **3**
- **Scuff** R foot out to R side, step R to right side **4,5**
- Rock/cross L behind R, step R in place, step L tog **6,7,8**

4. Twist left then right: heels, toes, heels, hold

- Moving left: twist heels left, toes left, heels left, hold **1,2,3,4**
- Moving right: twist heels right, toes right, heels right, hold **5,6,7,8**

5. Pivot turn left twice (with holds)

- Step R fwd, hold, pivot **180° acw**, hold **1,2,3,4**
- Step R fwd, hold, pivot **180° acw**, hold **5,6,7,8**

Choreo.: *Mary Targett, Melbourne, Australia*

Music: *Don't Be Cruel The Judds*

(start on vocals "Well you know I can be found....")

(CD: The Greatest Hits Of Country Dance)