

'BIG GIRLS CRY'

Choreographed by **John Bishop** (Melbourne, VIC, Australia)

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Description: 48 counts, 2 walls, Upper Intermediate line dance with 1 tag/restart
Song: 'Big Girls Cry' – Sia (3:31) **Intro:** 8 counts (start on vocals)
Album: 1000 Forms of Fear – available on iTunes

COUNTS	FOOTWORK	END FACING
1 – 8	STEP, TURN-&-FWD, SWIVEL, TRIPLE STEP 1+1/2 L-TOGETHER, BK, BK	
1 2 &	Step R fwd (1), pivot 180°L <i>weight to L</i> (2), step R beside L (&)	6:00
3 4	Step L fwd (3), swivel on balls of both feet 180°R (4) <i>taking weight onto R</i>	12:00
5	Take weight back onto L turning 180°L	6:00
& 6	Turning 180°L step fwd onto R (&), turning 180°L step back onto L (6)	
& 7 8	Step R beside L (&), sweep and step L back (7), sweep and step R back (8)	
9 – 16	AND-CROSS, ROCK, AND-CROSS, ROCK STEP-PIVOT 3/4 -QUICK ROCKING CHAIR, 1/4 TURN, STEP TOGETHER	
& 1 2	Step onto L beside R (&), cross/rock R over L (1), recover back onto L (2)	
& 3 4	Step R slightly to side (&), cross/rock L over R (3), recover back onto R (4)	
& 5 &	Step L slightly to side (&), step R fwd (5), pivot 270°L <i>weight to L</i> (&)	9:00
6 & 7 &	Step R fwd (6), rock back onto L (& Step R back (7), rock fwd onto L (&)	
8 &	Turn 90°L stepping R to side (8), step L beside R (&)	6:00
17 – 24	"NC2S BASIC", TRIPLE STEP 1+1/4 L, MAMBO STEP, CROSS SHUFFLE	
1 2 &	Step R to side (1), rock/step L behind R (2), recover weight onto R (&)	
3 &	Step L to side turning 90°L (3), turn 180°L stepping R back (&)	9:00
4	Turn 180°L stepping L fwd	3:00
5 & 6 &	Rock R fwd (5), recover back onto L (&), rock R back (6), step L beside R (&)	
7 & 8	Cross R over L (7), step L to side (&), cross R over L (8) [<i>Cross Shuffle</i>]	
25 – 32	&-ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIN, TOGETHER, ROCK, REPLACE, HALF TURN, STEP, 1/2 PIVOT	
& 1 2	Step L fwd @ 45°L to 1:30 (&), rock fwd onto R (1), recover back onto L (2)	1:30
& 3	Step R back into 180°R turn (&), step L fwd spinning 360°R on L (3)	7:30
4 & 5 6	Step R fwd (4), step L beside R (&), step R fwd (5), recover back onto L (6)	
& 7 8	Turning 180°R step R fwd (&), step L fwd (7), pivot 180°R onto R (8)###	7:30
33 – 40	ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIN, TOGETHER, ROCK, REPLACE, STEP TOGETHER, STEP, 1/2 PIVOT	
1 2 &	Step L fwd (1), rock back onto R (2) Step L back into 180°L turn (&)	1:30
3 4 &	Step R fwd spinning 360°L on R (3), step L fwd (4), step R beside L (&)	
5 6 & 7	Step L fwd (5), recover back onto R (6), step L beside R (&), step R fwd (7)	
8	Pivot 180°L taking weight onto L	7:30
41 – 48	2 x LONG SLOW DOROTHYS, FORWARD ROCK, &-BACK ROCK	
1 2 &	(Big) Step R fwd (1), lock/step L behind R (2), step R fwd (&)	
3 4 &	(Big) Step L fwd on L diagonal (3), lock/step R behind L (4), step L fwd (&)	4:30
5 6 & 7 8 &	Rock/step R fwd at 45°R (5), recover back onto L (6), step R beside L (&), rock/step L back (7), recover fwd onto R (8), step L beside R (&)	6:00

WALL 5 starts facing 12:00: after count 32 (on 32& count) change weight to L beside R and squaring up to 6:00 and restart the dance facing 6:00 (back wall)

