

# 'BIG BAD HANDSOME MAN'

Choreographed by **John Bishop** (Melbourne, VIC, Australia) April 2013  
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**Description:** 32 counts, 4 walls, Improver/Easy Intermediate line dance  
**Song:** "Big Bad Handsome Man" – Imelda May (2:43)  
**Album:** Love Tattoo (Deluxe Version) – available on iTunes  
**Count in:** 20 counts (start on the word "Tall")  
**Video demo:** <http://youtu.be/-PbwRHWg0bs>

COUNTS	FOOTWORK	END FACING
<b>1 – 8</b>	<b>2 x CROSS POINT FWD, STEP L, ½ PIVOT R, ANCHOR TRIPLE STEP</b>	
1 2 3 4	Cross L over R (1), point R to right (2), cross R over L (3), point L to left (4)	12:00
5 6	Step forward on L (5), pivot ½ turn right (6)	6:00
7 & 8	Rock/step forward on L (7), recover weight onto R (&), rock fwd onto L (8)	6:00
<b>9 – 16</b>	<b>WEAVE FRONT, SIDE, BEHIND, SIDE, ROCK SIDE, DRAG/HITCH, CROSS SHUFFLE</b>	
1 2 3 4	Cross R over L (1), step L to left (2), cross R behind L (3), step L to left (4)	6:00
5 6 &	Rock/step R to right (5), drag L towards R (6), slightly hitch/lift L (&)	6:00
7 & 8	Cross L over R (7), step R to right (&), cross L over R (8)	6:00
<b>17 – 24</b>	<b>STEP ¼ R, DRAG/TOUCH, 2 x HIP, STEP FWD DIAG L, DRAG/TOUCH, 2 x HIP</b>	
1 2	Make ¼ turn right (big) stepping fwd on R (1), drag L up to R (wgt on R) (2)	9:00
3 4	Bump hips to left (3), bump hips to right (4)	9:00
5 6	Step (big) fwd on L diagonally left (5), drag R up to L (wgt on L) (6)	9:00
7 8	Bump hips to right (7), bump hips to left (8)	9:00
<b>25 – 32</b>	<b>JAZZ BOX CROSS MOVING BACK, BACK, ½ TURN L, STEP FWD, POINT L TOES TO SIDE (LEFT)</b>	
1 2 3	Cross R over L (1), step L back diag left (2), step R back diag right (3)	9:00
4 5 6	Cross L back over R (4), step R back (5), make ½ turn left and step fwd on L (6)	3:00
7 8	Step forward on R (7), point L to left (8)	3:00

**ENDING:** *Final wall starts facing 3:00. Dance counts 1 to 6 and add big step turning ¼ right onto L to face front (12:00) then drag R slowly up to L to finish ©*