



Andante, Andante!

Song: Andante, Andante, by Abba
Album: Gold: Greatest Hits (40th Anniversary Edition)
available on iTunes (4:40)

Choreographer: Stephen Paterson, Victoria, Australia, 01/2015

Step Description: 32 count, 2 wall upper intermediate line dance, rolling 8 count
69 BPM, Start dance after 32 counts on the word 'easy'

There are 2 restarts, on the 4th wall after 20 counts, and on the 7th wall after 28 counts
both restart to the front wall



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Beats	Steps	
1-8	R Back Sweep, Behind, Quarter Forward, L Side, Rock R Back, Recover, Quarter, Quarter Together, Quarter Forward, Half Pivot, Together	
1 2	Step right back sweeping left around (1), cross left behind right (2)	
a 3 4	Turn 1/4 right then step right forward (a), step left out to side (3), rock step right behind left (4)	3.00
a 5	Recover weight onto left in place (a), turn 1/4 left then step right back (5),	12.00
6 a 7	Turn 1/4 left then step left out to side (6), step right beside left (a), turn 1/4 left then step left forward (7)	
8 a	Pivot 1/2 right taking weight onto right in place (8), step left beside right (a)	12.00
9-16	R Forward, Step, Pivot Quarter, Cross, Quarter Back, Eighth Forward, Cross, Side Rock, Cross, Side Rock, Cross, Side Eighth, Cross, Quarter Back	
1 2 a	Step right forward (1), step left forward (2), pivot 1/4 right taking weight onto right in place (a)	3.00
3 4 a	Step left across right (3), turn 1/4 left then step right back (4), turn 1/8 left then step left forward (a)	10.30
5 & a	Step right across left (5), rock step left out to side (&), recover weight onto right in place (a)	10.30
6 & a	Step left across right (6), rock step right out to side (&), recover weight onto left in place (a)	10.30
7 &	Step right across left (7), rock step left out to side (&), (<i>counts 5 - 7 move forward</i>)	10.30
a	Turn 1/8 right then step right out to side (a)	12.00
8 a	Step left across right (8), Turn 1/4 left then step right back (a)	9.00
17-24	L Back, Lock, Back, Rock Back, Recover, Hitch Quarter, Back, Cross, Scissor, Cross, Ball Cross, Side Behind, Quarter	
1 2 a	Step left back (1), lock right back across left (2), step left back (a)	9.00
3 4	Rock step right back (3), recover forward onto left in place (4),	9.00
&	Turn 1/4 left whilst hitching right slightly (&) ** (restart here on wall 4 to front)	6.00
a 5	Step right back onto R45 (a), lock left back across right (5)	6.00
6 a 7	Step right back onto R45 (6), step left beside right (a), step right across left (7)	6.00
a 8	Step ball of left out to side (a), step right across left (8)	6.00
& a	Step left out to side (&), step right behind left (a)	6.00
25-32	Quarter, Scissor, Cross, Side, Drag, Back Sweep, Sailor Half Forward, Together Forward Coaster	
1 2	Turn 1/4 left then step left forward (1), turn 1/4 left then step right out to side (2)	12.00
a 3	Step left beside right (a), step right across left (3)	12.00
4 a	Step left out to side (4), drag right together (a) *** (restart here on wall 7 to front)	12.00
5 6	Step right back sweeping left around (5), turn 1/4 left stepping left beside right (6)	9.00
a 7 a	Turn 1/4 left stepping right in place (a), step left forward (7), step right beside left (a)	6.00
8 & a	Step left forward (8), step right beside left (&), step left back (a)	6.00

RESTARTS: **On Wall 4 Dance up to count 20 &(**) then restart to the front wall**
 On wall 7 Dance up to count 28 a(*) then restart to the front wall**

The Music during wall 8 slows down, keep dancing at normal pace to start wall 9 with music to back wall.

ENDING: **Finish last wall to the front after the Sailor Half Forward**

A footnote from Rachel McEnaney's great dance 'You'll Be Okay' has helped me to explain the timing:

You will notice on the counts that I have included 'a' as a count, if you haven't heard of this before here is a brief explanation. When count in dance it really could be '1 e & a 2 e & a 3' etc, in this particular track you are stepping on the 'a' count which is just after '&', easiest place in the dance to understand this is section 13 - 16 on the cross side rock as you are using both '&' and 'a'. If you are an instructor this might confuse some of your students, so I wouldn't place too much emphasis on it, they should dance on rhythm once they hear the song (treat it as an '&' count).

This is an original dance sheet, feel free to copy without change for distribution