



Ready for Love

Level: Easy Intermediate (Best Danced @ 20%)

Artist: Adam Brand –“Hell of a Ride” – Available on Itunes – 3 minutes 56 seconds

CHOREO: by Gail Ross – Fancy Shuffle Cloggers gailpross@gmail.com

Sequence: INTRO A CHORUS B CHORUS INSTRUMENTAL CHORUS*

Wait: 8 Beats L Foot Lead

INTRODUCTION (8 Beats)

- 4 4 Pause Flaps (Angle R & L)
- 4 4 Pause Flaps (Angle L & R)

PART A (40 beats)

- 8 Double Slur Vine (L)
- 4 Triple (½ L)
- 4 Fancy Double
- 8 Double Slur Vine (L)
- 4 Triple (½ L)
- 4 Fancy Double
- 8 Flap & Jog

CHORUS (48 beats)

- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (½ R)
- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (½ R)
- 8 2 Fancy Triples
- 4 4 Heel Flaps (move fwd)
- 4 4 Toe Heels (moving back)

PART B (40 beats)

- 16 2 Crossover (angle L & R)
- 8 Swayback
- 8 Samantha
- 8 Flap & Jog

CHORUS (48 beats)

- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (½ R)
- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (½ R)
- 8 2 Fancy Triples
- 4 4 Heel Flaps (move fwd)
- 4 4 Toe Heels (moving back)

INSTRUMENTAL (24 Beats)

- 4 Travelling Pivot (½ R)
- 4 Heels & Balls
- 4 Travelling Pivot (½ R)
- 4 Heels & Balls
- 8 Flap & Jog

CHORUS* (96 beats)

- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (¾ R)
- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (¾ R)
- 8 Walk It
- 4 Slur Brush (L)
- 4 Pivot Chain (¾ R)
- 8 2 Fancy Triples
- 4 4 Heel Flaps (move fwd)
- 4 4 Toe Heels (moving back)
- 8 2 Fancy Triples
- 4 4 Heel Flaps (move fwd)
- 4 4 Toe Heels (moving back)



READY FOR LOVE- Step Explanations:

DOUBLE SLUR VINE:(8 Beats)

DS SLR-S(XIB) DS DS(XIF) DS SLR-S(XIB) DS RS
L R R L R L R R L RL

&1 & 2 &3 &4 &5 & 6 &7 &8

TRIPLE:(4 Beats)

DS DS DS RS
R L R LR
&1 &2 &3 &4

FANCY DOUBLE:(4 Beats)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

HEELS'N'BALLS: (4 Beats)

H(WGT&FWD)H(WGT&FWD) BA(BK) BA(BK) H(WGT&FWD)H(WGT&FWD) BA(BK) BA(BK)
L R L R L R L R L R
& 1 & 2 & 3 & 4

FLAP 'N' JOG: (8 Beats)

DS(XIF)(LIFT TOE)FL DS(XIF)(LIFT TOE)FL (P) [BA BA BA BA BA]- (BK) TH
L L L R R R L R L R L RR
&1 & 2 &3 &4 & 5 & 6 & 7 &8

WALK IT: (8 Beats)

DS DS [TCHH S TCHH S] -(FWD) [TT(BK) S TT(BK) S]-(BK) [TCHH S TCHH S] -(FWD)
L R L L R R L L R R L L R R
&1 &2 & 3 & 4 & 5 & 6 & 7 & 8

SLUR BRUSH (4 Beats):

DS SLR S(XIB) DS BR H
L R R L R L
&1 & 2 &3 & 4

PIVOT CHAIN: (4 Beats)

DS RS RS RS (TURN ½ R)
R LR LR LR
&1 &2 &3 &4

FANCY TRIPLE: (4 Beats)

DS DS(XIF) DS(XIB) RS(XIF)
L R L RL
&1 &2 &3 &4

HEEL FLAP:(1 Beat)

H FL
T-H
L L
& 1

SAMANTHA: (8 Beats)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

SWAYBACK : (8 Beats)

DS DT(XIF) H DT(X) H T-H(BK) R(BK)S DS DS RS
L R L R L R L R L R LR
&1 & 2 & 3 &4 & 5 &6 &7 &8

CROSSOVER: (8 Beats)

DS TCH(OTS) H TH(XIF) TCH(OTS) H TH(XIF) TCH(OTS) H TH(XIF) TCH(OTS) H
L R L RR L R LL R L RR L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

PAUSE FLAP:(1 Beat)

(P) Flap(toe)
L
& 1

TRAVELLING PIVOT: (4 Beats)

DS DS(XIF) DS(PVT 1/2) S
(LOOPING MOTION WITH PIVOT)
L R L R
&1 &2 &3 & 4