

Now I Can Dance

Level: Easy Intermediate Dance at normal speed.-5%

Artist: Tina Arena

Album: "Now I Can Dance" single edit, length 4:07

Choreographer: Irmgard Huddy CCI

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Sequence: Intro, A, B, Chorus, Intro, A*, B, Chorus, C, Chorus*, Ending

Wait: 16 Beats (after 1st loud beat) Left foot lead



| Beats | Steps | Beats | Steps |
|---------------------------|---|---------------------------|---|
| Intro (16 beats) | | Part A* Continued | |
| 8 | Loop Vine (L) | 8 | Burtons Turn Around (3/4 R) |
| 8 | Twisty Vine (R) | 4 | Back Touch & a Basic |
| Part A (64 beats) | | 28 | <u>REPEAT-to face front</u> |
| 8 | Samantha Step Up | Part B (32 Beats) | |
| 4 | 2 Sambas | 8 | Rock Slur (Angle L) |
| 4 | Rocking Chair (1/4L) | 8 | Heather Step |
| 8 | Burtons Turn Around (3/4 R) | 16 | <u>REPEAT - opp ftwk & dir</u> |
| 4 | Ira's Step | Chorus (56 beats) | |
| 4 | Triple | 8 | High Horse |
| 32 | <u>REPEAT-to face front</u> | 8 | Ida Wrong |
| Part B (32 beats) | | 8 | MJ Basic |
| 8 | Rock Slur (Angle L) | 8 | Louisiana (1/2 R) |
| 8 | Heather Step | 8 | High Horse |
| 16 | <u>REPEAT - opp ftwk & Dir</u> | 8 | Ida Wrong |
| Chorus (56 beats) | | 8 | Louisiana (1/2 R) |
| 8 | High Horse | Part C (56 Beats) | |
| 8 | Ida Wrong | 8 | Loop Vine (L) |
| 8 | MJ Basic | 8 | Samantha Basic Brush (1/4 L) |
| 8 | Louisiana (1/2 R) | 32 | <u>REPEAT 2 TIMES</u> |
| 8 | High Horse | 8 | Burtons Turn Around 3/4 R |
| 8 | Ida Wrong | Chorus* (40 Beats) | |
| 8 | Louisiana (1/2 R) | 8 | High Horse |
| Intro (16 beats) | | 8 | Ida Wrong |
| 8 | Loop Vine (L) | 8 | MJ Basic |
| 8 | Twisty Vine (R) | 8 | Louisiana Step (1/2 R) |
| Part A* (56 beats) | | 8 | Samantha (1/2 R) |
| 8 | Samantha Step Up | Ending 32 Beats | |
| 4 | 2 Sambas | 8 | Loop Vine L) |
| 4 | Rocking Chair (1/4L) | 8 | Samantha Basic Brush (1/2 L) |
| | | 16 | Repeat to face front |



Step Descriptions

LOOP VINE: (8)

DS SL S(XIB) DS DS(XIF) DS SL S(XIB) DS RS (ON S(XIB) MAKE A BIG LOOP AND S)
 L L R L R L L R L RL
 &1 & 2 &3 &4 &5 & 6 &7 &8

Now I Can Dance Step Descriptions Continued

TWISTY VINE: (8)

DS DS(XIF) R(BK) BA(XIF) R(BK) BA(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS
 R L R L R L R L R L R LR
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

SAMANTHA STEP UP: (8)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S(F)(LEAN FWD) S DS RS
 L R R L L R L R L R LR
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

SAMBA: (2)

DS(XIF) R(OTS) S
 L R L
 &1 & 2

ROCKING CHAIR: (4)

DS BR SL DS RS
 L R L R LR
 &1 & 2 &3 &4

BURTONS TURN AROUND: (8)

DS DT(XIF) SL DT(X) SL [BA BA BA]-(TRN 3/4 R) S-DR-SL DS RS
 L R L R L R L R L L L R LR
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

IRA'S STEP: (4)

DS TT(XIB) HOP S(OTS) TT(XIB) HOP S
 L R L R L R L
 &1 & 2 & 3 & 4

TRIPLE: (4)

DS DS DS RS
 R L R LR
 &1 &2 &3 &4

ROCK SLUR: (8)

DS SLR S(XIB) R S(F) SLR S(XIB) R S(F) SLR S(XIB) RS BR SL
 L R R L R L L R L R R LR L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

HEATHER STEP: (8)

DS BR(XIF) H T-H(XIF) T-H(BK) T-H (BK) R(BK) S DS RS
 L R L R R L L R R L R L RL
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

HIGH HORSE: (8)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL(1/4 L) DS DS RS
 L R L R L R L L /R R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

IDA WRONG: (8)

DT(BK) SL BR(UP) SL DS(XIF) RS(XIF) R(OTS) S DS(XIF) RS(XIF)(1/4L) BR(UP) SL
 L R L R L RL R L R LR L R
 & 1 & 2 &3 &4 & 5 &6 &7 & 8

MJ BASIC: (8)

DS DS(XIB) R S(OTS) (P) S(XIB) RS RS DS RS
 L R L R L RL RL R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

BACK TOUCH & A BASIC: (4)

DS TTCH(XIB) H DS RS
 L R L R LR
 &1 & 2 &3 &4

LOUISIANA STEP: (8)

[DS DS DS DS] - (FWD) (P) S(BK) (P) S(BK)(PVT 1/2 R) (P) S(FWD) (P) S(FWD)
 L R L R L R L R
 &1 &2 &3 &4 & 5 & 6 & 7 & 8

SAMANTHA BASIC BRUSH: (8)

DS DS(XIF) DR S DR S RS DS RS BR SL
 R L L R R L RL R LR L R
 &1 &2 & 3 & 4 &5 &6 &7 & 8

SAMANTHA: (8)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS
 L R R L L R L R L R LR
 &1 &2 & 3 & 4 & 5 &6 &7 &8