

Dance HAIR IN MY EYES LIKE A HIGHLAND STEER
 Artist THE CORB LUND BAND (CD 'Hair In My Eyes Like A Highland Steer')
 Choreo John Bishop (VIC, AUS)
 Level Intermediate
 Wait 32 beats
 Order A B C A B C D A B C* A E



PART A

MAKING A TRIANGLE
START AT THE APEX FACING THE FRONT



1
 Syncopation
 - turn 1/3 L to face 8 o'clock & fwd
 Triple Stomp (fwd)
 - turn L to face 3 o'clock on STO's

2
 Syncopation (fwd)
 - making base of triangle
 Triple Stomp (fwd if room)
 - turn 1/3 L to face apex on STO's

3
 Syncopation (fwd to apex)
 Triple Kick (facing the front - you may be angled left - that's OK ☺)

PART B

Lucy Brushover (L)
 Fancy Triple (L)
 Lucy Brushover (R)
 Fancy Triple (R)

PART C

Rocking Chair (1/4 L)
 Rock-A-Way Turkey (1/4 L)
 Drag Turkey (L) *hitch up your left knee while dragging on your right*
 Triple (1/2 R) *on the spot shimmying your shoulders and puffing up your chest !*
 2 Fancy Triples (L & R)

PART A – TRIANGLE

Syncopation (1/3 L & fwd)
 Triple Stomp (turn to 3:00)
 Syncopation (fwd - base)
 Triple Stomp (fwd turn to apex)
 Syncopation (fwd to apex)
 Triple Kick

PART B

Lucy Brushover (L)
 Fancy Triple (L)
 Lucy Brushover (R)
 Fancy Triple (R)

PART C

Rocking Chair (1/4 L)
 Rock-A-Way Turkey (1/4 L)
 Drag Turkey (L)
 Triple (1/2 R)
 2 Fancy Triples (L & R)

PART D

2 Clogover Slurs (L & R)
 Four Count Vine
 Mountain Goat (1/4 L)
 Four Count Vine
 Mountain Goat (1/4 L)
 Four Count Vine
 Mountain Goat (1/4 L)
 Four Count Vine
 Mountain Goat (1/4 L)

PART A – TRIANGLE

Syncopation (1/3 L & fwd)
 Triple Stomp (turn to 3:00)
 Syncopation (fwd - base)
 Triple Stomp (fwd turn to apex)
 Syncopation (fwd to apex)
 Triple Kick

PART B

Lucy Brushover (L)
 Fancy Triple (L)
 Lucy Brushover (R)
 Fancy Triple (R)

PART C*

Rocking Chair (1/4 L)
 Rock-A-Way Turkey (1/4 L)
 Drag Turkey (L)
 Drag Turkey (R)
 Rocking Chair (1/4 L)
 Rock-A-Way Turkey (1/4 L)
 Drag Turkey (L)
 Triple
 2 Fancy Triples (L & R)

PART A – TRIANGLE

Syncopation (1/3 L & fwd)
 Triple Stomp (turn to 3:00)
 Syncopation (fwd - base)
 Triple Stomp (fwd turn to apex)
 Syncopation (fwd to apex)
 Triple Kick

PART E - END

Syncopation
 Triple Stomp

STEP DESCRIPTION

SYNCOPIATION (moving forward on S DS S DS S)

(P) STO DS STO DS STO
 - L R L R L
 & 1 &2 & 3& 4

TRIPLE STOMP (fwd on DS's, turn L on STO's)

DS DS DS STO STO
 R L R L R
 &1 &2 &3 & 4

TRIPLE KICK

DS DS DS K SL
 R L R L R
 &1 &2 &3 & 4

FANCY TRIPLE

DS DS DS R S
 L(ots)R(xif)L(xib)R L(xif)
 &1 &2 &3 & 4

LUCY BRUSHOVER

DS BR SL T H TCH SL
 L R(xif) L R(xif) R L(b) R
 &1 & 2 & 3 & 4

ROCKING CHAIR (turn 1/4 L on DS)

DS BR SL DS RS
 L R L R LR
 &1 & 2 &3 &4

ROCK-A-WAY TURKEY (turn 1/4 L on H)

R H FL S DS RS
 L R(ots) R L(xib) R LR
 & 1 & 2 &3 &4

DRAG TURKEY

DR H FL S DS RS
 R (to left) L L R(xib) L RL
 & 1 & 2 &3 &4

TRIPLE (if turning, turn 1/2 R on DS's)

DS DS DS RS
 L R L RL
 &1 &2 &3 &4

CLOGOVER SLUR

DS DS DS SLR S DS DS DS RS
 L R(xif) L(ots) R R(xib) L(ots)R(xif)L(ots)RL
 &1 &2 &3 & 4 &5 &6 &7 &8

FOUR COUNT VINE

DS DS DS DS
 L(ots) R(xif) L(ots) R(xib)
 &1 &2 &3 &4

MOUNTAIN GOAT (turn 1/4 L on BA's)

DS BA BA BA BA BA SL
 L R(xif) L(xib) R(ots) L(xif) R(xib) R
 &1 & 2 & 3 & 4