


# ALEJANDRO

<b>Level</b>	<b>Intermediate</b>	<b>Length: 2:48</b>
<b>Artist</b>	<b>Lady Gaga (Fame Monster CD)</b>	<b>Version Shortened</b>
<b>Choreo</b>	<b>Cheryl Holland (Bayside Cloggers,</b>	<b>Melbourne, Australia)</b>
<b>Sequence</b>	<b>INTRO A B C D E A B C D*</b>	
<b>Wait</b>	<b>16 Beats</b>	<b>Speed – plus 5% to 10%</b>

<p><b>16</b> <b><u>Intro (16)</u></b>  <b>2</b> Drag Flip Vine (<math>\frac{1}{2}</math>L ea)</p> <p><b>8</b> <b><u>Part A (32)</u></b>  8 Swayback Swish  8 Double Lori Pivot (<math>\frac{1}{2}</math> R)  <b>16</b> - REPEAT</p> <p><b>4</b> <b><u>Part B (16)</u></b>  4 <b>2</b> Flap Basics  4 Joey  4 <b>2</b> Flap Basics  4 Joey</p> <p><b>8</b> <b><u>Part C (32)</u></b>  8 Stomp MJ Syncopation (<math>\frac{1}{2}</math> L)  8 Cole Step  8 Stomp MJ Syncopation (<math>\frac{1}{2}</math> R)  8 Cole Step</p> <p><b>8</b> <b><u>Part D (32)</u></b>  8 Crazy Samantha Double  8 Alejandro Slide (<math>\frac{1}{2}</math> R)  <b>16</b> - REPEAT</p> <p><b>4</b> <b><u>Part E (16)</u></b>  4 Double &amp; Jazz  4 Bounce Touch Basic  <b>8</b> - REPEAT</p> <p><b>8</b> <b><u>Part A (32)</u></b>  8 Swayback Swish  8 Double Lori Pivot (<math>\frac{1}{2}</math> R)  <b>16</b> - REPEAT</p>	<p><b>4</b> <b><u>Part B (16)</u></b>  4 <b>2</b> Flap Basics  4 Joey  4 <b>2</b> Flap Basics  4 Joey</p> <p><b>8</b> <b><u>Part C (32)</u></b>  8 Stomp MJ Syncopation (<math>\frac{1}{2}</math> L)  8 Cole Step  8 Stomp MJ Syncopation (<math>\frac{1}{2}</math> R)  8 Cole Step</p> <p><b>8</b> <b><u>Part D* (32)</u></b>  8 Crazy Samantha Double  8 Alejandro Slide (<math>\frac{1}{2}</math> R)  <b>16</b> - REPEAT  <b>-then-</b>  4 Stomp Half Yes Ma'am</p>		<p>Cheryl Holland 0434 249 213  bayclog1@bigpond.com</p>
--	--	---	--

## Step Description For "Alejandro"

<p><b>ALEJANDRO SLIDE: (8)</b>  DS DT JMP/JMP (TRN ¼ L) (P) [HOP-HOP] - (TRN ¾ R) S DS DS DT-BA-DT-BA TT (BK) SL  L R R/L L L R L R L R  &amp;1 &amp; 2 &amp; 3 &amp; 4 &amp;5 &amp;6 &amp;e a 7ae &amp; 8</p>	
<p><b>BOUNCE TOUCH BASIC: (4)</b>  BA TCH (XIF) BA TCH (XIF) (P) S RS  L R R L L RL  &amp; 1 &amp; 2 &amp; 3 &amp;4</p>	<p><b>COLE STEP: (8)</b>  DS-SL RS-SL RS S-SL DS DS RS  L L RL L RL R R L R LR  &amp;1 &amp; 2&amp; 3 &amp;4 &amp; 5 &amp;6 &amp;7 &amp;8</p>
<p><b>CRAZY SAMANTHA DOUBLE: (8)</b>  DS (OTS) DS (XIF) DR (BK) S-DR (BK) S H (WGT) H (WGT) RS DS DS  L R R L L R L R LR L R  &amp;1 &amp;2 &amp; 3 &amp; 4 &amp; 5 &amp;6 &amp;7 &amp;8</p>	
<p><b>DOUBLE LORI PIVOT: (8)</b>  DS DT H DS DT H R H (WGT) PVT (1/2 R) S DS RS  L R L R L R L R L R LR  &amp;1 &amp; 2 &amp;3 &amp; 4 &amp; 5 &amp; 6 &amp;7 &amp;8</p>	<p><b>DOUBLE &amp; JAZZ: (4)</b>  DS T-H (XIF) T-H (BK) T-H (BK&amp;OTS)  L R R L L R R  &amp;1 &amp; 2 &amp; 3 &amp; 4</p>
<p><b>DRAG FLIP VINE: (8)</b>  DS DR S (XIF) DS DR S (XIB) DS [DT (BK) SL BR SL] - (TRN 1/2 L) DS  L L R L L R L R L R R  &amp;1 &amp; 2 &amp;3 &amp; 4 &amp;5 &amp; 6 &amp; 7 &amp;8</p>	
<p><b>FLAP BASIC: (2)</b>  DS (XIF) (LIFT TOE) FLAP  L L L  &amp;1 &amp; 2</p>	<p><b>JOEY: (4)</b>  DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  L R L R L R L  &amp;1 &amp; 2 &amp; 3 &amp; 4</p>
<p><b>STOMP HALF YES MA'AM: (4)</b>  (P) STO DS R (OTS) S (OTS) (P) TT (XIB)  L R L R L  &amp; 1 &amp;2 &amp; 3 &amp; 4</p>	
<p><b>STOMP MJ SYNCOPATION: (8)</b>  (P) STO DS (XIB) RS (OTS) (P) [S R STO] DS STO DS STO  L R LR L R L R L R L  &amp; 1 &amp;2 &amp;3 &amp; 4 &amp; 5 &amp;6 &amp; 7&amp; 8</p>	
<p><b>SWAYBACK SWISH: (8)</b>  DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DT BA/BA (H' s-OUT) BA/BA (H' s-IN) LIFT/SL  L R L R L R R L R L/R L/R L/R  &amp;1 &amp; 2 &amp; 3 &amp; 4 &amp; 5 &amp;6 &amp; 7 &amp; 8</p>	